



**SAYS
THE EDITOR**

**BUT EVEN IF YOU DON'T
DRINK IT, YOU HAVE
TO PAY THE BILL**

It appears that the melancholy days have come again as regards our drinking water. It tastes like fury and acts peculiarly in the stomach. There's an epidemic all right, even if it's just an epidemic of persons all over the Peninsula who are getting mad about it. Experience has told us, who are living in the regime of the California Water and Telephone Company (what do they mean—telephone?), that there's no use praying to it for help, either now or when you get a demand to pay your water bill. You'll get neither sympathy nor understanding in either case. We'll just have to pray for rain to fill up the reservoir again. But some day the medical profession will get up in arms about it.

**START WITH MASTEN TODAY
ON HIS ECONOMIC PLAN**

In this issue Richard L. Masten is beginning the actual delineation of his plan for the curing of America's economic ills. Dick believes in his plan and his enthusiasm, as well as the plan itself, has won our faith, too. We recommend that if you have not been following him from week to week in his "Because I Believe in America" column on Page 7 (and there are perhaps a few of you who haven't) you begin this week. Whether or not you come to agree with him in the end, you will find what he has to say interesting and lucid and, above all, a purposeful contribution to a solution of our social and economic problem. There's this about Dick—he's just as good measuring Mammon for a new fan or bubble as when he's dealing with Sally Rand.

**LET US BOW OUR HEADS
IN SHAME THIS YEAR
ON ARMISTICE DAY**

If we are to celebrate Armistice Day this year let us do it with our heads bowed and not with swelling chests, not with clicking heels, not with blaring bands, not with snapping flags. Let us mark the anniversary this year with no touch of the military in our bearing. Let us have no lifting of our voices in pride. Above all, let us not whip into the winds that phrase: "They did not die in vain," because it looks so terribly sure to us today that they DID die in vain. We cannot find time today in the wallow of our shame to point back to them in pride. Rather must we face back to them with our eyes on the ground in the pitiful knowledge that we have not kept the faith; that we have played them false. Today we owe them more than we have ever owed them; we owe them a prayer for forgiveness that can be expressed only in silent humility.

**BEAUTY OF CARMEL HAS
PAID A LOT OF TAXES**

"Beauty doesn't pay taxes." J.-O. Handley of M. J. Murphy, Inc., applicants for a permit for a service station at Ocean avenue and Junipero street, said that at the council meeting Wednesday night in answer to Carmel residents who object to such a business as "destructive of the natural beauty" at the approach to the city.

We believe that Mr. Handley is
(Continued on Page Two)

CARMEL CYMBAL

Vol. XI • No. 16

CARMEL, CALIFORNIA • OCTOBER 20, 1939

FIVE CENTS

CAMPBELL SCORES ONCE MORE WERMUTH, OVERHULSE STAY

Asking You...



Today the Community Chest workers can say that 35 per cent of their total budget of \$25,477 has been realized. The drive was begun on Monday, so after only five days running this figure of close to \$8000 is encouraging. Next week will be utilized for the clean-up when an

effort will be made to contact every individual who was missed this week. According to Marian Todd, Chest secretary, Carmel and Pebble Beach have come through with their usual generosity.

A meeting of the women workers is being held this morning at

Pine Inn just as a check-up to see how they're getting along, and the division chairmen, William L. Hudson, Shelburn Robison, W. H. Burnham, Jr., and Dr. D. T. Mac Dougal, meet at Normandy Inn at noon.

CITIZENS TO ASK STATE BOARD FOR STATEMENT OF POLICY IN USE OF PT. LOBOS BY MOVIES

Following the discovery of depredations by a motion picture company, filming Du Maurier's "Rebecca" on Point Lobos, citizens of Carmel have become aroused to the point of requesting from the State Parks Commission a definite statement in regard to the use of the state reserve as a "location" for motion picture operations.

A letter, addressed to the State commission, has been drafted and is now being signed by citizens of the Peninsula. Mayor Herbert Heron was asked to lead the list of Carmel signers and he accepted with the statement: "Thank you for the privilege." The commission will be asked to send its reply to Mayor Heron.

The letter, which is as follows, may be signed at THE CYMBAL office:

State Parks Commission
417 Montgomery Street
San Francisco, Calif.
Gentlemen:

We, the undersigned citizens of the Monterey Peninsula, wish to be informed in regard to the use of Point Lobos Reserve as a "location" for motion picture operations.

As we have understood, the policy of the Commission has been, heretofore, to allow only "background shots" and to forbid the erection of structures or the destruction of plants or other natural

features of the Reserve.

In the course of their recent activities in the Reserve, the Selznick International Pictures have erected structures and destroyed plant life. Does this indicate a change in attitude of the Commission and a disregard of the recommendations of the Point Lobos Advisory Board for such restrictions?

We feel that Point Lobos has value, not only for us who reside nearby but for the people of the whole state, as an unduplicated piece of magnificent natural scenery; and that that value can be maintained only so long as the area is allowed to remain in as natural and untouched condition as possible.

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ALL SAINTS' RECTOR WILL ADDRESS CONVOCATION

The Rev. Carel J. Hulsewe will address the fall meeting of the Convocation of San Jose at Watsonville Tuesday. His subject will be "The World Christian Youth Conference at Amsterdam."

This is a semi-annual meeting of representatives of the Protestant Episcopal Missions and Churches situated between Burlingame and San Luis Obispo. The program will be opened by the Rt. Rev. H. Blair Roberts, D.D., Missionary Bishop of South Dakota, who will also be a speaker during the dinner, as will Bishop-Coadjutor Karl Morgan Block.

GAS STATION HEARING IS CONTINUED

Public hearing by the city council on the application of M. J. Murphy, Inc. for permission to erect and maintain a service station at the southwest corner of Ocean avenue and Junipero street has been continued until November 8. This action was taken by the city council at its meeting Wednesday night on the request of Ralph Marron, attorney for the applicant. Marron informed the council that he had not been able to examine recent amendments made by the council to the business zone ordinance under the provisions of which the application is made.

Accompanying the Murphy application was a petition by property owners within a radius of 400 feet of the proposed service station location. The petition contained, according to City Attorney William L. Hudson, the required percentage of area set forth in the ordinance. The total area in the so-called zone of interest is 348,000 square feet and the consenting property owners signing the application with Murphy represent 190,000 square feet. This is with the exclusion of the consent of Mary Gould, who asked that her name be withdrawn from the Murphy application.

PROTEST FILED

A petition signed by 105 citizens of Carmel protesting the granting
(Continued on Page Eleven)

WALTON, NEW CHIEF, IS TO MAKE FINAL DECISION

More than 125 citizens of Carmel stood or sat for three hours Wednesday night watching and listening to their city council do these things:

Accept without comment, without regret, without a word of thanks for five years of service conscientiously rendered, the resignation of Robert A. Norton as chief of police.

Appoint as acting chief of police, Robert C. Walton, on the police force for ten months and radio technician.

Accept from Argyll Campbell what was virtually a dictum that they shall not reduce the police force to three men, but await the report of the new chief of police before taking any further action in regard to its size and personnel.

Voice through the anger-moved lips of Mayor Herbert Heron a long and occasionally eloquent denunciation of the Carmel newspapers as untruthful vilifiers, Roman holiday creators and celebrators, and undesirable purveyors of the news generally.

Hear their chairman, the mayor, announce his intention to refuse to continue his active efforts in the interests of Carmel because of the mean things that have been said over the past two years about him and his council conferees.

Yes, it was a surprisingly strange session of our city council, perhaps the most surprising and the strangest in the history of the city. There was brilliance at times, stupidity at others, charm and interest predominately, humor and what dubiously comes under that head occasionally, all finally topped by one triumph; that by a man who is getting monotonous in these parts with his triumphs.

The only man who came out of the flames of activity unscathed and, in fact, with a red ribbon of decoration was Argyll Campbell. Incongruously representing two men for neither of whom he has expressed any apparent love or esteem over the past year, Argyll departed with the satisfaction of knowing that they are to be retained on the police force until such time as the new chief of police recommends otherwise and the council acts affirmatively on his recommendation.

And this, in face of the fact that Everett Smith, commissioner of police, had entered the council chamber Wednesday night resolved that at least one of them should be immediately dropped from the force and a three-man department continued until the first of next June—the resolution which he imparted to both Carmel newspapers last week and which was duly published in both.

In face of the fact, too, that all the other members of the council,
(Continued on Page Ten)

wrong. We believe that beauty has paid thousands of dollars of Mike Murphy's taxes. The Murphy company has thrived, in fact, on the beauty and charm of Carmel, virtues of our community which have brought many and many and many a home-seeker here to live in houses that Mike Murphy has built or supplied the building materials for.

We do agree with Handley that refusal of the city to permit the Murphy company to do business at that corner would virtually be, considering the amount of taxes that have been paid on it, a municipal confiscation of the property. But the city, if it refuses the service station permit, is not doing this. There are other sorts of business that could go there, housed in a material structure that would be beautiful and beautify the gateway to our business section. Service stations don't draw residents and home-builders to a community—Gonzales and Soledad have them.

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DON'T FEAR; BERT HERON WON'T LET THE CITY DOWN

Persons in the lobby at the crowded council meeting Wednesday night who do not know our Shakespearean mayor, Herbert Heron, must have left the city hall thinking him a hell of a public official, a man who cries when he is criticized, won't play when his way of playing is under fire, and refuses to continue carrying public responsibilities placed on his shoulders by a good majority of the voters of the city.

"I just won't do it any more," said Bert petulantly Wednesday night, referring to extra hours of thought and labor he had given to the city in his capacity as a member of the council and mayor of Carmel. "I'm through. If the affairs of the city aren't run as they should be, I can't help it."

We who know Bert know he doesn't mean that, or anything like it. We know that one of his greatest amusements is hearing himself talk. There's nothing reprehensible in that; a lot of us like that particular form of entertainment. If you know Bert you discount most anything he says by about 51 per cent and even then you have a doubt or two left. He likes to make obviously ridiculous statements and state ridiculously obvious fallacies as honest expressions of opinion just to see how much amazement he can create. It's considerably like his habit of wearing silly hats. He doesn't amaze those who know him; he merely gives us the enjoyment of his own amusement.

We are stating this authoritatively to quench any flaming fear in the minds of some who heard him Wednesday night that he will let the city down. He won't. He'll go right on serving it to the best of his ability and with every spare moment he has from raising his own vegetables, washing his own shirts and filing his own inexplicable documents out there on his own big slice of Eighty Acres.

—W. K. B.

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TIMELY MESSAGE SUNDAY AT ALL SAINTS'

A timely message by the Rev. C. J. Hulsewe will be given at the 11 o'clock service of Morning Prayer at All Saints' Church Sunday. Rue E. Manhire, choir director, will be the soloist.

Holy Communion is at 8 o'clock a.m. The Church School begins at 9:30 a.m.

While All Saints' Church is an Episcopal church, it aims to meet the needs of everyone and sincerely invites you to join in worship and in the exchange of thought.

Super Production of 'Beau Geste' Starts Sunday at Carmel; Cagney on Tonight



GARY COOPER as the gallant "Beau," facing death with a smile, in "Beau Geste" at the Carmel Theatre Sunday, Monday and Tuesday

Tonight and tomorrow James Cagney and George Raft will provide dynamite at the Carmel Theatre in "Each Dawn I Die"—Cagney as the tough reporter whom gangland couldn't stop, Raft as the mobster bullets couldn't hurt. Against a prison background they meet face to face and what happens is the story. Wild excitement for the children on Saturday afternoon but whether the P.T.A. would sponsor it or not is another question.

RED CROSS FEES INCREASED NEED THIS YEAR

Under the direction of Mrs. Sidney A. Trevvett, chairman of the 1940 Red Cross Roll for Carmel Chapter, and Mrs. William A. Dekker, district chairman, the organization is being perfected for the conduct of the campaign, scheduled to begin November 11 and end November 30. Fifty volunteers will be needed to cover the entire district and give every adult the opportunity to continue their Red Cross memberships.

Mrs. Trevvett says that the chapter is confronted with the largest budget in its history and that a supreme effort is necessary to secure pledges to meet the 1940 needs. Aside from regular memberships it is imperative that the local relief program be carried on with its past efficiency. This covers hospitalization, medicine, nursing, food and milk for the children and the aged, as well as family and individual rehabilitation.

For Sunday, Monday and Tuesday fare the old favorite, "Beau Geste," arrives, a new one, starring Gary Cooper as Beau, Ray Milland as John and Robert Preston as Digby. Brian Donlevy, Susan Hayward, J. Carrol Naish, Donald O'Connor and James Stephenson are in it, too. It's a Paramount picture produced by Bill Wellman, a roaring, lusty tale of the French Foreign Legion filmed as it has never been filmed before.

LA COLLECTA CLUB STUDIES HISTORY OF HYMNOLOGY

A well-organized and interestingly delivered talk on the early history of hymnology up to the present time was presented by Mrs. Vive Harber to members and guests of La Collecta Club which met Wednesday at the home of Mrs. William Chappell. Mrs. Clara Louise Beller illustrated this talk by playing a group of well-known hymns with concert variations.

Hostess for the day was Mrs. Mildred Melrose. There were 16 members present and Miss Adelaide E. Schirmer and Mrs. Clifford Jones were guests. The birthday of Mrs. Howard Timbers was celebrated.

Next meeting will be November 1 with Miss Beth Morgan as hostess. Mrs. Howard Timbers has the program which is to be on Mother Nature and some of the children of club members will be called upon to talk on bird habits.

Ballet Caravan Opens Carmel Music Season

The American Ballet Caravan, under the direction of Lincoln Kirstein, opens the Carmel Music Society's Thirteenth Season November 22 at Sunset Auditorium. The board of directors feels that never has a more varied and interesting program been arranged and counts on the continued support of the community for these coming concerts.

The San Francisco trio of violin, cello and piano will appear with Lawrence Strauss, famous tenor, January 13. Robert Virovai, 18-year-old violinist of New York, will be presented February 24, and Myra Hess, world-famous pianist, will bring the season to a brilliant close April 6.

For information concerning this series, telephone Mrs. Paul Flanders at Carmel 22 as soon as possible.

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HERB COOKERY ATTRACTING VALLEY HOUSEWIVES

Herb cookery is the interest of more and more of our county women, particularly since they have begun to grow herbs in their gardens. This particular type of cookery was the subject of the demonstration Tuesday at the home of

June Delight's Pupils Dance Tomorrow

June Delight's annual dance recital will take place tomorrow night at Sunset Auditorium with 48 pupils taking part from various parts of the Monterey Peninsula.

"The Winning of the Princess," from the Squiffer Suite of Hal Garrott, will be presented in dance form and will be one of the highlights of this year's performance.

Among the Carmel pupils taking part are Madelaine McDonogh, Rose Funchess, Billy Pat Torras, Bobby Brown, Sherlie Sousa, Flora Lee and Frances Koepp, the Hildebrand sisters, Louise Harber, Wanda Warren, Doris and Diane Lewis, Harvya and Max Hodges, Edith Barbier, Janet and Bobby Hufford, Barbara Timmins, June Rose Carter, Ramona Relyea, Lee Selvy, Carol, June Delight and Patsy Canoles.

Mrs. Andrew Stewart in Carmel Valley when the Carmelo Farm Home Department, under the direction of Miss Anne Olson, county home demonstration agent, held its October meeting.

Mrs. Bernard Schulte and Mrs. George Koch assisted Miss Olson in demonstrating.

Behind This Quality SUIT Aristocrat

Is a compelling story of
STYLE and VALUE

35.00

With 2 Pair
of Trousers

Aristocrat Suits is our most sensational success story! Clothcraft has outdone itself to give you the finest value obtainable. The result is a suit that presents the utmost in quality fabrics and quality tailoring. And they have the added virtue of being priced within the reach of every budget.

Lined with Earl-Glo

Trousers with TALON Fastener

MEN'S DEPT.
MAIN
FLOORHOLMAN'S
PACIFIC GROVEWE GIVE
S & H
GREEN STAMPS

DON BLANDING'S

DRIFTER'S GOLD

the gold he has collected from the
highways and byways of life
during his joyous years
of vagabondage

WE ALSO HAVE ALL OTHER
BLANDING TITLESSPENCER'S
HOUSE OF CARDS

DOLORES STREET

Application For A WPA School Project Signed

Carmel Unified School District's board of trustees met yesterday and signed the application for a WPA project in the total sum of approximately \$125,000 for the construction of a portion of the Carmel Junior-Senior High school plant on the recently purchased Hatton Ranch site at the head of Ocean avenue.

Of this total amount the government will provide about \$94,000 in labor and materials and the district's share is \$31,000. The WPA contract would be an adjustable one, if accepted at Washington, which is almost certain, and calls only for construction work that properly comes under WPA provisions. In addition to the \$125,000 project, the district has in bond money about \$134,000 for additional construction, to be done along with the WPA project.

It is expected that the acceptance of the WPA project will be returned from Washington within six weeks, and that actual construction of the high school plant will commence before the beginning of the new year.

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New Art Group Organizes at Institute

The result of an idea born several weeks ago goes into effect on Wednesday evening when a group of Monterey Peninsula artists will meet at the Carmel Art Institute for individual work with a shared model. The idea, which has been worked out successfully in other cities, was suggested last summer to Kit Whitman by Elizabeth White. Kit sent out letters to all the artists and the response has been enthusiastic. Paul Dougherty said, "Nothing like this has happened to me since my student days in Paris."

The group will be a voluntary one with dues or not more than \$2 a month. This includes light, heat, the use of the studio and the model.

This first session will be a real Bohemian get-together with coffee and sandwiches served afterwards. Among those who have already indicated their willingness to join are Paul Dougherty, Arthur Hill Gilbert, Armin Hansen, Gene McComas, Jean Kellogg, Agnes Dupuis, Ida Maynard-Curtis, Sam Colburn, Loa Lloyd, Lee Tevis, John Grace, Florence Lockwood, Finn Frolich, Frank Andrews, Ralph Coote, George Koch, Marjory Pegram, Dick Carter and Harry Perkins.

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ANOTHER NEW BOOK WALKS

It must have been a stranger! When Miss Elizabeth Niles told us that a new book, "The Young Melbourne" by David Cecil, had been taken from the table in the library and the staff, after a vain search high and low, reluctantly decided someone had walked off with it, we had much the same reaction that Mrs. Gaskell's good ladies experienced when the crime wave threw Cranford into a panic. Long time residents of Carmel find it hard to give up the pleasantly carefree state of mind of the days when doors and windows were never locked. We resent having to worry about the safety of our personal possessions and to bother about locks and keys. But like Cranford, we are reduced to what comfort we can get from "the assurance" that the robberies could never have been committed by any Cranford person; it must have been a stranger...

Lily Pons Sings At San Jose Next Friday



Lily Pons sings in the San Jose civic auditorium Friday evening, November 3, the second event of the San Jose Concert Series under Denny-Watrous management. Ary Van Leeuwen, celebrated flutist, whose matchless playing in the Bach Festival this summer will be long remembered, will play the flute obligatos for Miss Pons.

Miss Pons' program will include the Gilda aria from "Rigoletto," songs of Debussy, Faure, Handel, and others.

Seats for the Pons concert are on sale at Lial's Music Shop, Monterey.

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Columbia Radio Concerts To Be Held Here

The Community Concerts Association held its first meeting Monday night at the Forest Hill Hotel in Pacific Grove and is now conducting its membership drive. It will operate purely on the efforts of its members to bring concert artists to the Peninsula, and since it must insure its members and the community against a deficit at the end of the season, the complete series of artists is not contracted for until the members have paid their dues in advance.

It has been definitely assured that Igor Gorin, noted baritone, will be one of the artists presented. Membership in the organization gives each member the privilege of attending concerts of similar associations in other communities. The drive closes tomorrow when a local committee, together with David Ferguson, representative of the Columbia Broadcasting System, will meet to select the artists for the entire series. Dues are \$5, and \$2 for students.

The officers of the association are the Rev. Charles Greenleaf, president; Mrs. T. W. Van Ess, Ruth Allen and Leonard Abinante, vice-presidents; Mrs. A. C. Jochmus and Melba Hodges, secretaries; Roudi Partridge, treasurer; Mrs. Thor Hellum, Eleanor Chamberlain, Mrs. Millicent Sears and Reginald E. Foster, directors; and Mrs. Clyde S. Dyke, chairman of membership.

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MISS NORMA PEIRCE, REGAL WOMAN, IS DEAD

Miss Norma L. Peirce died at the Community Hospital Thursday morning. A native of Boston, Miss Peirce had been a resident in Carmel for five years and had made many friends here. She was a great lover of the beauties of her adopted pacific village and the familiar figure of a gallant and regal woman striding the beach on its most desolate days or climbing Ocean avenue to the Post Office, her long black cape awash of the wind, her head

Hallowe'en Party Plans Perfected By Merchants

The Carmel Business Association is making grand and glorious plans for a Hallowe'en Party for the town youngsters. On a roped-off section of Ocean avenue from Junipero to Dolores streets the children will be turned loose for fun and frolic featuring a masquerade parade with prizes and everything.

Competition for the most bizarre costume will be by ages: group 1, up to seven years of age; group 2, from eight to ten years; group 3, from 11 to 14 years, and group 4, from 15 to 20 years. Cash prizes will be awarded by the Carmel Business Association with the first place winner taking the award of \$3; second place, \$2, and one whole silver dollar for the third winner. Every youngster participating in the parade in mask and costume will be treated to ice cream.

There are rumors about town that some of the older children of the town (and now we are mum as to names) will go juvenile for the evening in clown and witch costumes. The more the merrier for Carmel goes definitely hilarious come next Tuesday one week.

The committee planning the event is composed of Mrs. Helen Lightner Dean, Mrs. Margaret Wishart, Victor Graham, Harold Nielsen and Howard Timbers.

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BOB RITCHIE CALLED TO SERVE IN EUROPE AS WAR CORRESPONDENT

A long distance call from New York came to Robert Welles Ritchie at his home in Hatton Fields the past week. It was a request to know just how soon he could leave for European battlefields. Ill at present, it was necessary for him to inform the news bureau from which the call came that he would have to delay consideration of the offer for some time yet. Bob Ritchie, as no one knows better than THE CYMBAL editor who, as a cub reporter, worshipped the star in the days of the San Francisco earthquake, is one of the best newspaper reporters this country has had. As for the call to Europe now, it was probably his experience and service as the head of the Universal News Bureau in London from 1928 to 1931 that occasioned it.

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Those planning to drive to San Francisco over the week-end of October 28-29 should make reservations early, advises the Beverly-Wilshire office of the National Automobile Club. These dates mark the close of the Golden Gate International Exposition and the annual football clash between the University of California and the University of Southern California. Reports indicate that this particular week-end is already heavily booked.

high and her stick poking at some offending litter on the pavement, will be missed by all her many friends and a host of people who did not know her personally, but always paid her the tribute of wondering who she was, so commandingly did she pass her way.

Beverly's House o' Flowers

Cut Flowers, Corsages and Floral Decorations of All Kinds and for Any Occasion

Carmel Theatre Building Telephone Carmel 374

"Four Feathers" Filmarte Today



JUNE DUPREZ, lovely star of "Four Feathers" which plays again at the Filmarte today, tomorrow and Sunday

"Four Feathers" will play today, tomorrow and Sunday at the Filmarte. If you missed this before, you're going to have another chance. It's an Alexander Korda spectacle done in technicolor, and everyone who has seen it raves.

One almost has to see it in self-defense.

Kipling's "first class fighting men," the Fuzzy-Wuzzies, will be seen in top form. It stars Ralph Richardson, whom you saw in "West Riding," and it introduces a new discovery, June Duprez. John Clement and C. Aubrey Smith are in it. The story is based on Lord Kitchener's campaign in the Sudan in 1898.

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The Annual Winter Sports Carnival and Snow Queen Contest for the City of Sacramento has been set for January 6, 1940, reports the Sacramento office of the National Automobile Club. The Sports Carnival is to be held in the Memorial Auditorium. It is expected that the majority of the Ski Clubs in Central and Northern California will be represented at this event.

For 20 Years

15

HAS MEANT TAXI IN CARMEL DAY - NIGHT

Richfield Gas and Oil 6th and Dolores Monterey-Carmel Stage Office

MONDAY NIGHT

at the

Mission Ranch Club 8:30 p.m.

Ruth Dexter Burnett

Demonstration and Talk on Technique of BALLROOM DANCING

For Complimentary Card of Admission Telephone 1273

CARMEL MUSIC SOCIETY

Thirteenth Annual Winter Artist Series

BALLET CARAVAN

Wednesday, November 22, 1939

SAN FRANCISCO TRIO, LAWRENCE STRAUSS,

tenor

Saturday, January 13, 1940

ROBERT VIROVAI,

violinist

Saturday, February 24, 1940

MYRA HESS,

pianist

Saturday, April 6, 1940

Sunset Auditorium

Tickets on Sale Daily after November 1 from 11 a.m. to 4:30 p.m.

AT THOBURNS ON OCEAN AVENUE Carmel Music Society, Box 1444 or Mrs. Paul Flanders, Carmel 22

Prices: \$3.00; \$2.00; \$1.25 and 75c Season Tickets: \$8.00 and \$6.00

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W. K. BASSETT, EDITOR

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Here Is a Little Authentic Dope About Slevin

Louis Slevin came back at us this past week for the libel against him printed in last week's issue. He came back with a neat little yellow slip headed "Data for Cymbal." It begins with this cryptic sentence: "After giving business a thorough test I realize that I'm not adapted to it, so lock up before something happens."

There is other information on the slip, of course, but we refuse to identify the source of the items which follow. Some of them we got from Louis and some we just got.

For instance, Slevin paid \$325 for the 25-foot lot whereon his store now stands. That was in 1903. We can't imagine what Mary Dummage paid for it two weeks ago, but make a bet that Jim Thoburn got more than \$325 for his commission in negotiating the sale.

The first customer was J. F. Devendorf who, the spendthrift, bought a bottle of soda pop for each person in the place at the time. Slevin opened the post office, with the sanction of the federal government at Washington, in 1904. Whereupon some go-getting salesman from San Francisco came in and insisted on selling him a nest of P.O. boxes. There were eight boxes in the nest and Louis said the man was crazy; he'd never rent all those.

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WHISKERINO AT SALINAS JUNIOR COLLEGE STARTS NEXT MONDAY

One of the major activities of the Salinas junior college is the annual Whiskerino, sponsored by the Men's Club. Bluebeards, blackbeards, redbeards, thinbeards, and the blackestbeards will be the apple of the maiden's eye.

The Whiskerino will start October 23 and end November 3. The Whiskerino will be climaxed by the Field Day brawl between the freshmen and the sophomores. Last year the freshmen drubbed the sophomores in every event. After the war, which promises to be a terrible but interesting spectacle, both classes will shake hands and be fed at the Men's Club supper.

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The 16th Annual Hallowe'en Festival and Horse Show of the City of Anaheim will be held in that city Tuesday, October 31, according to the National Automobile Club.

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CYMBAL CLASSIFIED ADS PULL

THIS THING AND THAT

Not our dish . . .
Although there is
A lotinous
Gelatinous
And botanous,
We still decline
To pine or wish
To be like yonder
Jellyfish;
His life is too monotonous.

—E. F.

"The Doll's House" Business Group Rehearsals Are Shaping Up Has Big Night At La Playa

"The Doll's House" under Chick McCarthy's most enthusiastic direction, according to those who have worked with him before, is taking shape nicely with rehearsals being held at Sunset School where Franklin Dixon is building the set. It is due for presentation at California's First Theater in Monterey, November 9, 10, 11 and 12, which is Armistice Day week-end, and will also be repeated over Thanksgiving.

Connie Bell, of course, is a natural for the part of Nora. She has been working on the Tarantella with Ruth Austin, and is whipping into it as though she was accustomed to go into a dance every day of her life.

I understand that we're going to be very much surprised at Noel Sullivan. The part of Dr. Rank is apparently just the sort of part for him. In "Moorborn" Noel had to learn to cough. In "The Doll's House" he has to laugh, and I guess laughing is much more up his alley than coughing ever was.

The remainder of the cast reads like this: Torvald Helmer, Gordon Knoles; Krogstad, Del Page; Mrs. Linden, Willa Mae McIntosh; Anna, Marion Howes; Ellen, Jessie Joan Brown, and the two Helmer children, Carol Hildebrand and Eric Short.

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Corazzo Paintings Shown at Lial's

The abstract paintings of Alexander Corazzo are on exhibition at Lial's Music Shop in Monterey and will be there until November 1.

Corazzo is here from Chicago with his wife, Gretchen Schoeninger, and they are visiting her parents at The Point. He was born in Lyons, France, and came to this country in 1927. In 1935 he became a member of the Abstraction-Creation group in Paris and two years later attended the New Bauhaus in Chicago.

In speaking of abstractionists and what they are attempting to do, Corazzo says, "We value spiritual qualities more highly than material ones and choose a non-objective way of presenting inner moods. In this way the 'trompe d'oeil' disappears and we constantly remind the onlooker that he is looking at a painting, not a tree."

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CHILD'S ART EXHIBIT TO BE HELD IN MONTEREY

The Contemporary Art Gallery, 303 Decatur street, Monterey, is planning a Child's Exhibit to be held from Sunday, Oct. 22, to Sunday, Oct. 29. Any Peninsula child up to the age of 13 may submit a picture. All pictures must be in either today or tomorrow. There will be a prize for the most popular picture.

They are still talking about it! The Carmel Business Association meeting Thursday evening of last week is still a pleasant memory to the some 70 or more guests who gathered at La Playa Hotel for dinner. Fred Godwin, genial host, satisfied everyone with one of those dinners. Spud Gray came through with entertainment of a wild and woolly sort but the folks of the town took it in their stride with a smile.

Following Godwin's delectable fried chicken, it was rather hard for Carmel Martin to talk about the Ham and Eggs amendment, but he did a masterful job of pointing out some of the relatively far-reaching effects of the "Thirty-Thursdays."

Plans were set in motion for the Hallowe'en party with the naming of a committee to organize the event. Business of the evening also included reports from Mayor Herbert Heron and from Corum Jackson, head of the Parks Commission, relative to progress on the Forest Theater. President J. Shelburn Robinson said that the association's revamped petition to the city council against commercialization of the beach was ready for submission.

An impromptu pep talk by Fred Godwin as he took his bow wound up an unusually good meeting.

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COUNTRY CLUB PLANS FOR HALLOWE'EN DANCE

Plans for the Hallowe'en costume dinner-dance at the Monterey Peninsula Country Club Tuesday, October 31, are building up for a lot of fun. George Myette and his orchestra will produce the music and there will be apple dunking and various other forms of Hallowe'en entertainment.

Among those who have already sent in their reservations are Bob Edgren and Miss Theodora Gross, Ed David, Col. and Mrs. W. A. Austin, Bill Van Ess, Dr. and Mrs. Harry Lusignan, Captain and Mrs. W. S. Conroy, Lieut. Col. and Mrs. Otis Porter, Mr. and Mrs. James McHenry Ravers, Mr. and Mrs. C. C. Stewart, Mr. and Mrs. M. L. Brenner, Mr. and Mrs. Vernon Goodwin, Mr. and Mrs. A. H. Hawkins, Mary Jane and Virginia Fry and Julian Greenwell.

+

That helpless feeling that comes when a man faces an overgrown shrub with a pair of pruning shears may be banished forever for those who attend the class in home gardening at the Carmel Adult School each Tuesday evening. Alexander Eddie, instructor of the class, will move a couple of shrubs into the class room this Tuesday and demonstrate what may be done to reduce them to appropriate sizes and shapes. He will also discuss the types of shrubs adapted to this locality and the care of shrubs.

GRETCHEN SCHOENINGER, AND HER HUSBAND, ALEXANDER CORAZZO, IN CARMEL

Friends of the Joseph Schoeninger family of Carmel Point had an opportunity Wednesday evening to see the movies that Hester Schoeninger took in Europe this summer, and also to greet Gretchen and meet her husband, Alexander Corazzo, here from Chicago for a month's visit with the family.

Gretchen has one piece of sculpture with her, sculpture not being the easiest thing in the world to carry around with you, but Alec has enough of his paintings with him to make a real show. In fact, they may be exhibited somewhere on the Peninsula before the Corazzos leave. He and Gretchen met while they were both students at the Bauhaus in Chicago, founded on the Weimar Bauhaus of Walter Gropius. Alec's work is of the abstractionist school and probably requires more of an intellectual approach than an emotional one. Those who had an opportunity to see it and to see Hester's movies were Mr. and Mrs. Howard Marshall, Mrs. Vera Peck Millis, Mrs.

Louis R. Ralston and Miss Beatrice Ralston, Miss Clara Hinds, Miss Rachel and Miss Nina Hiller, Mr. and Mrs. Carl Voss, Miss Orre Haseltine and Mr. and Mrs. Wilard Wheeler.



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AS THE CROW FRIES

By RICHARD L. MASTEN

PETITION IN BANKRUPTCY

Poor Sally Rand is bankrupt and
She takes the legal courses
Which people do when stripped unto
Their natural resources.
She only owns a bunch of loans
To people whom she trusted
And her appeal may help reveal
How beautifully she's busted.

Her limousine is under lien.
She owes for advertising.
She owes for clothes and things like those.
Which some may find surprising.
And since we know she has to show
Such assets as she can
Quite breathlessly we wait to see
If she retains her fan.

Lindbergh thinks we should re-
tain the arms embargo.
What does Corrigan think?

HAM 'N EGGS REACTION- ARIES

Last week, in my feature *Because I Believe in America* I touched lightly upon Production for Use, pointing out that despite its obvious disadvantages it might very well result in the production of more real wealth, improvement of the standard of living and morale of persons now unemployed, and relief of the taxpayers from the burden of supporting them.

And last week, before the Los Angeles Kiwanis Club, Prof. Charles J. Husband, "tax expert" of the Ham 'n Eggs, declared, "The production for use movement segregates in a little economic circle a group of indigents to produce for their own needs. The fallacy of this plan is plain, for it takes away from business this group's purchasing power."

Now, if the part of his statement which I have italicized had been made by a stone age industrialist, a hidebound reactionary or an utterly blind worshipper of Mammon, I could take it. For a lot of these people have in the past seemed to think that industry had a vested interest in the potential purchasing power of people with whom purchasing power remained merely a potentiality. "Don't let them produce for themselves," has been their cry, "because if you do you'll keep them from purchasing from industry if they ever do get any purchasing power."

And while I don't happen to believe in Socialized production for use I feel nevertheless that this point of view is silly and selfish and will eventually prove suicidal. For it overlooks entirely the fact that unless they can be put to work producing the unemployed never will have any purchasing power, except such as is taken away from other people that it may be given to them. And taking purchasing power from one group—the taxpayers—to give to another group—the unemployed—won't help industry in the slightest.

Reactionary industrialists have begun to see this. They've had a chance to observe that New Deal relief measures, for instance, haven't helped business an awful lot and haven't greatly reduced the volume of unemployment. And now into the position of these reactionaries steps the Ham 'n Eggs economist, using the argument which they have discarded. "Save the buying power of the indigent for industry," cries Prof. Husband.

Of course the professor wants us to believe that Ham 'n Eggs is going to give these people buying power. It is going to do it without making or even letting them produce anything, and without taking buying power away from anybody else. It will accomplish this remarkable feat by issuing pieces of paper marked one dollar, whose users will pay a tax of \$1.04 a year to validate.

In order to compel, or to attempt to compel, people to accept these worthless bits of paper Ham 'n Eggs will levy taxes on business transacted with real money, and exempt the warrants from these taxes. But if such a lever is to work with any success at all it will have to make the use of real money even more costly than use of warrants. It will have to tax transactions involving real money by more than 104 per cent per annum.

By what stretch of the imagination can this be called anything but a proposal for plain tax-supported handouts to people of fifty and over? By what stretch of the imagination can this new division of buying power through taxation be called creation of new buying power? By what stretch of the imagination can it be termed a plan for economic betterment, for improving the condition of industry and for increasing production?

It may be true—in fact it undoubtedly is true—that better care of those who, through no fault of their own, are unable to provide for their wants through their own efforts, is our duty. It may be true that if we can't provide for them in any other way we'll have to do it by paying heavier taxes and consequently sharing our wealth with them a little more fully. But if we have to do that let's do it with open eyes. Let's not kid ourselves into the thought that by issuing taxable pieces of paper and by levying prohibitive taxes on business done with any pieces of paper that are not subject to a stamp tax we can provide for them without having to pay for it.

And if this thing would be merely a redistribution of wealth what argument can there be for giving, or trying to give, to nonproducers an annual income of \$1560 per capita when the average annual income of all Americans, rich and poor, producers and nonproducers, was only \$673 in 1929, the most prosperous year we ever had?

I have received letters condemning me for my opposition to Ham 'n Eggs, accusing me of being so hard-hearted that I have no interest in seeing that the underprivileged have the same breakfast advantages as I have. And I suppose it is ever

thus with people who refuse to listen dumbly to glowing promises but insist on analysing them and trying to show them up if they are founded either on fallacies or plain lies. But people who hurl such accusations are confusing a hard heart with a hard head.

Even so, I would resign opposition to Ham 'n Eggs in favor of those who speak more eloquently than I, and whose voices carry farther than mine, if I didn't happen to be vitally interested in accomplishing by sound methods the same sort of thing that the Ham 'n Eggs promise to accomplish by unsound methods. But since I am so interested I want to speak up.

I want to cry from the housetops that any proposal which seeks to establish prosperity by increasing the flow of paper wealth—whether that paper wealth is Federal currency or taxable Ham 'n Egg certificates—without simultaneously increasing our flow of real wealth, is unsound. For existing real wealth is the only thing that gives validity to paper wealth.

I want to shout down anyone, whether he be a wicked capitalist or a philanthropic Ham 'n Egger, who tries to tell us that industry has a vested interest in the potential buying power of anyone or any group which industry cannot provide with a market for potential producing power. For if we allow such a viewpoint to prevail we erect an insurmountable barrier across the path not only of economic recovery and progress but also of effective humanitarianism.

And I want to go to bat against anyone who, like the Ham 'n Eggers, declares that we are in economic difficulties because we don't understand what money is, and then tries to substitute for old misconceptions a new and even worse misconception.

Money is a certificate of ownership in real wealth. Such a certificate can have meaning only if the real wealth exists. Consequently it is a certificate of equity in existing real wealth. And issuing more certificates without simultaneously producing more wealth merely dilutes the value of each certificate. It won't induce the creation of new wealth to balance the issue of new money, because the total of our money, and other paper values, finds a balance with wealth already in existence.

Some people don't like this reasoning because they feel that one trouble with things as they are today is somehow to be found in the money system. And this quite strict definition leaves them at a loss to discover anything that may be done about that money system. But I like it because it is strict and because a solution of our economic difficulties which operates within it is likely to be a real solution.

All of which brings me to a plug for my own ideas as I am developing them in *Because I Believe in America*. It is a considerably drier feature than the page which you are reading now, but I want to ask those who get any fun or any light on current events out of this page to pay me back by reading it and trying to concentrate on it. For it is my real contribution, and I firmly

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believe that in it I am gradually unfolding a sound program for the recapture of prosperity.

I may be wrong about this—I've been wrong about a lot of things in my day—but I have enough confidence that I am right to make me death on Ham 'n Eggs and other wild proposals which will only increase our trouble and make recovery more difficult.

EMBARGOES

One thing about the debate on the neutrality bill that is extremely heartening is the almost complete absence of any argument that by selling munitions to the allies, or to anyone else, we'll make ourselves prosperous. And it isn't only the moral side of this, the refusal to try to get rich by taking "blood money," that is pleasing. For even more gratifying is constant expression of the realization that, all moral considerations aside, America would lose economically by it.

I say this even though I favor lifting the arms embargo. For I favor lifting the embargo not because I think we'd get anything out of it but because, short of going to war, it is our one way of giving practical force to our moral disgust with Hitler, his brutality, his lies, his expressed hatred of democracy, and the various other things which cause us to favor his enemies even though we know that Germany too has had her grievances.

America shouldn't be too cowardly or too self centered to make her influence for better international morality felt. And the fact that in the past she has refused to implement that influence with the potent economic means which she possesses has had more than a little to do with the development of chaos both in Europe and in Asia.

But neither should she delude herself with the idea that she can induce prosperity at home by shipping things abroad and taking in return the money of the belligerents. For while industrial activity in the munitions industries would be increased in this way there's no economic advantage in industrial activity if its product doesn't add to our national real wealth, either directly or through exchange.

It may have been otherwise in the old days when we were a debtor nation. Then we could wipe out some of our debts that way. But now that we are a creditor nation we can only obtain payment for munitions in gold, of which we have more than we can use already, or in goods and materials, which the allies may not be in a position to give us.

So the utilitarian argument goes up the spout, not because we are necessarily more moral than we

used to be but because we've begun to get some sense.

And if we can have sense in regard to war shipments why not in regard to peacetime trade? May not the next step be a realization that a balance of trade which keeps real wealth flowing away from our shores in greater volume than it comes to them isn't the undiluted blessing that it was once supposed to be.

When we get such a realization we may be able to work out effective measures for the creation of a real balance of trade, which will keep wealth flowing to us in about the same measure as it flows from us. And having done that we may be able to increase both imports and exports to the point where they'll add not only to the paper wealth of the few but to the real wealth of the nation as a whole.

D. E. BESECKER, FATHER OF MRS. FRANK GOSLING, DIES IN MONTEREY

Daniel E. Besecker, 80 years old and a resident of Carmel for the past three years, died at the Monterey Hospital Sunday. Funeral services were held Tuesday in Salinas followed by cremation. It seems just a brief while ago that we were writing about the celebration of his Golden Wedding, but that was in June. Since then Mr. Besecker has been ill. He leaves a wife, and a daughter, Mrs. Frank G. Gosling of Carmel. Formerly he lived in San Francisco where for 50 years he was in the real estate business.

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"The wittles is up!"



When the editor handed me a brightly-jacketed book and asked if I thought I could make some sort of connection with food so that I could write about it in this column I confidently assured him of course I could. The book being titled: "Mrs. Goose of Animaltown" it might appear that I was a bit rash but since taking a journalistic interest in food I have found that by exercising a little ingenuity I can virtually always find some spring-board from which to bounce off into the waters of my chosen subject.

In the case of Miriam Clark Potter's gay little tales of Mrs. Goose for children I think it would be worth talking about even if the only food connection I could make were to tell you that Mr. Pig's house is on Lettuce Lane and a sign in front of Mrs. Goose's own abode begs you "Please don't eat the grass." Reading these funny incidents in which Mrs. Goose goes blithely through all sorts of experiences due to her unquenchable optimism concerning her own ability to learn anything and everything that takes her fancy, it is easy to see that Mrs. Potter wrote with one eye on the parent and one on the child. She knows that children want their stories read again and again—an age-old fact which is more often than not pretty tough on the parent. But Mrs. Goose—well, she reminds you of certain ridiculous, delightful humans and makes a character you can enjoy yourself. She tries to learn to drive a car and she tries to knit and she does both very much as her human counterpart would do.

But I haven't said anything about food, and really there's a lot about food. For instance, "The Birthday Party" chapter has ice cream and sandwiches and lemonade and a big cake "all trimmed with pink squiggles." And one chapter begins in a way that gets my sympathy and interest at once: "One day Mrs. Goose said to herself, 'I'm tired of eating here all alone by myself in my little house. I am going out to buy my dinner at the restaurant.'" That shows how human Mrs. Goose is, I maintain. And when she reaches the Animaltown restaurant and looks at the menu she remarks sensibly, "Hot bread pudding. Well, I certainly don't want that." Neither does she want custard pie with raisins (who would!) nor fried carrots ("Certainly not!" she said to to that one) nor anything else until finally she saw the Black Cat in a corner eating blueberry slump. And that was what she wanted and got. And then there's the chapter on the Animaltown picnic and of course picnics are built around food, good picnics anyway. So all in all, there's plenty of food in "Mrs. Goose of Animaltown" which is only one of its many true-to-life points. The illustrations, having been drawn by the author, look just the way the author wanted you to see them and that makes them speak the same language as the words. . .

Comes a postcard from Jinga Lawrence: "Dear Constant Eater—if you like you may have my 'Little Gems of Useless Information' for a heading." That's not bad! Or how about "Little Crumbs of Useless

Information"—gems or crumbs, both have a culinary connotation, you'll have to admit. Or is that too crumbly? (You leave that in, W. K. B., this is my column, even if you do abhor puns!) . . . Are there any other suggestions from the class? I feel that I'm going to want to vary the idea and use different headings according to my mood.

Those Lawrences are really awfully nice people. They have a way of bringing you sustenance unexpectedly, both for the higher and the lower man—lettuce and watercress and now here is another old cookbook to keep me from doing any cooking. (These things are swell, but where the heck are those films?) This cookbook has a plain practical black cover and a rather elaborate name: "Common Sense in the Household. A Manual of Practical Housewifery." It's by that grand old lady of the early domestic science era—Marion Harland—and was published in 1874. Right at the title page I recognize Marion as a kindred spirit. Here's a lady who knows her Dickens and wouldn't be mystified by "The wittles is up!" She took as her introduction the famous remark made by Mr. Squeers: "We go upon the practical mode of teaching, Nickleby. When a boy knows this out of book, he goes and does it. This is our system. What do you think of it?"

According to the custom of all old cookbooks Mrs. Harland begins by a preface which she calls "Familiar Talk with my Fellow-Housekeeper and Reader." This procedure is much more jolly and informal than the tables of weights and measures or the scientific facts of cooking chemistry which lead off our modern manuals. Moreover, in those days there were apparently still quite a few young women who had to be coaxed out of a belief that housekeeping was a form of occupation beneath their social standing and not quite worthy of their serious efforts. Mrs. Harland gives as one sample the young mother of four children who sat in the midst of an unkempt house and explained that she had no talent for housework and found the kitchen utterly uncongenial to her turn of mind. "The height of my earthly ambition is to have nothing to do but to paint on velvet all day!" said she loftily.

The woman who wanted her cookbook to find favor had to put all her powers of persuasion into the introduction to it, usually telling the story of her own early difficulties in keeping house to help banish the prejudices she knew she was up against. It's amusing to compare Mrs. Harland with Catherine Owen. Where Catherine sprinkles French philosophers through her preface and discourses in a rather elegantly erudite manner, Marion quotes Dickens and talks in the homely style of Louisa Alcott. She knew her own weakness and defends herself to the reader who might ask, "Dickens again?" by saying, "Why not; since there is no more genial and pertinent philosopher of common life and every-day subjects?"

Having a special susceptibility to kitchen gadgets myself I was inter-

ested to find Mrs. Harland saying, "I take it for granted that you are too intelligent to share in the vulgar prejudice against labor-saving machines." Sixty-five years ago, according to Mrs. H., there were such things as egg-beaters, farina-kettles, syllabub churns, apple-corers, potato peelers and slicers, etc. "Most of these are made of tin—are therefore cheap and easily kept clean." Cheap maybe, Mrs. Harland, but when it comes to keeping them clean easily, we can't agree. We've transferred our "vulgar prejudice" to tin and what we all dream of now is a complete outfit of stainless steel and electric cake mixers when you wrote your charming exhortations and compiled your practical recipes, you laid down one rule which is just as good today as it was 65 years ago and will be equally good 65 years hence:

Never stand when you can do your work as well while sitting.

—CONSTANT EATER

Blanding To Talk At Sunset Next Friday Night

Don Blanding, at this moment somewhere between San Diego and Carmel, has scheduled his lecture programs so that he will appear at Sunset Auditorium under auspices of the Parent-Teacher Association a week from today, Friday night, October 27. It will be an evening affair, and a charge of 25 cents will be made.

Blanding is making his appearance and giving his talk as his contribution to the work of the P.T.A. As a result the P.T.A. will use the receipts for tickets to the event for its welfare work and eliminate the annual sale which heretofore has provided these funds.

Don is calling his talk "Drifter's Gold," as it will be based on his new book of that name, just released from the presses of Dodd, Mead and Co. This book, written last spring in the Islands, is divided into various groups: "Western Gold," "Hawaiian Gold," "Desert Gold," "Frozen Gold" and "Dreamer's Gold."

Don will remain in Carmel for the week-end only and will continue with his northward lecture schedule, returning in time to pack 45 pounds of luggage and leave with the Clipper for Honolulu November 22.

ALL SAINTS RECTOR RECEIVES WARM WELCOME HOME

As a welcome-back-home for the Rev. Carel J. Hulsewe, just returned from the International Youth Congress in Amsterdam, friends and members of his congregation met at luncheon Sunday immediately following the morning service at All Saints' Church. Long tables were arranged in the dining room at Pine Inn and more than 120 people sat down to luncheon, served from buffets. Webster Street, presiding as master of ceremonies, called upon Mrs. Vera Peck Millis and Roy J. Gale for a few words of greeting and appreciation. Finally Mr. Hulsewe himself, looking very fit and happy, spoke concerning his trip and his happiness at being back in Carmel again. Words of praise for Mrs. Hulsewe were spoken by Mrs. Millis, interrupted by spontaneous applause from a wholeheartedly approving audience, were seconded and added to by Mr. Hulsewe, who affectionately calls her "his vicar." The affair was an exceptionally happy one.

Don Blanding

speaking on
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as told in his new book

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for the
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Because I Believe in America

By RICHARD L. MASTEN

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FORMULA FOR COOPERATION

There has been a lot of talk about the necessity for cooperation between government and industry. But very little of any practical value has come out of it, for the very good reason that the people who talk about such things usually mean that it is up to the other side to cooperate with theirs. They are most aware of their own difficulties and grievances, but they don't feel the pinch of the other fellow's quite so much.

Now let's see if we can't work out a preliminary formula for real, two-sided cooperation.

Industry complains that taxes are bleeding it to death. And not only does it complain, but it points out that if taxation didn't take so much of its money it could produce more, distribute more, buy more equipment, hire more labor, sell more cheaply, and in general fulfill its functions more fully as well as more profitably. It is right about this, too.

The government, on the other hand, sees its costs constantly rising. Heavy though its taxes are they still do not bring it enough money to permit it to balance its budget. And while it may be extravagant in places it still cannot reduce its expenses sufficiently to make ends meet, particularly in view of the new sense of social responsibility in the land today.

And whatever money it takes in taxes must come out of industry, one way or another. For industry, taken as a whole, is the organization which creates our real wealth. And it is real wealth alone that gives validity to our paper wealth.

The government knows that taxes hurt industry. It can't help knowing it. So suppose it made the first step toward cooperation. Suppose it said, "If you can show me some way of meeting my payroll needs and my relief needs and my material and supply needs without taking your money from you in taxes I'll stop taking it."

We'd reach a stalemate right there, wouldn't we? The government has too many battleships and too much office stationery to buy to permit it to get along without visible means of support. It has congressmen and judges and clerks and soldiers to pay. It has social services to maintain—all sorts of expenses to meet.

But suppose it went on and said: "Of course my employees and wards have to be taken care of. But what they really need isn't money but the things money will buy. My departments need supplies and equipment, too, but those things aren't money either. And you, Industry, are equipped to turn out all of these things in far greater volume than you do. So if you'll do that, and take care for me of the needs I have mentioned, I can get along without your money."

Industry probably wouldn't be greatly impressed by such a proposal. It presents too many apparent difficulties. And the first of these would perhaps be voiced in the question, "But how do you propose to collect and distribute all that stuff in the varying amounts that your employees and wards require? How would you store and handle it? For in it would be included a bit of just about everything, including such super-perishables as telephone service and electric current."

And suppose the government answered, "I don't propose to collect and store and handle things. That is the function of private industry, not of government. And that part of industry which performs those functions will do it for me, instead of paying money taxes. It will even distribute the goods, right over its own counters."

Then Industry might object, "Even if such a thing were possible wouldn't it merely mean that we would have new labor bills substituted for tax bills? We can't produce and handle a huge volume of extra goods for nothing, you know, and while we have sufficient idle plant we'd have to hire men to handle that plant. Everyone in the production and distribution system would have new wages, and plenty of them, to pay."

To this the government might reply, "Well, even so you'd be the gainer, provided the new labor bills didn't amount to more than your tax bills. For those new workmen would be new customers as well. But I think we can even spare you the new labor bills."

"For, as in the case of my employees, what the extra labor force would really require is food and clothes and so on. And you are equipped to produce at least one third more of those things, and of all other things, than you are producing now. So turn them out and we'll pay the new labor out of the extra production."

Can't you picture Industry smiling indulgently here, and saying, "What are you proposing to do, graft a barter economy onto our money economy? That just won't work in a complicated modern system."

Now the government smiles, too, and it responds, "No, we need to use money. But what gives money its value? The things it will buy. And if you produce and run through your system goods that belong to your government why can't it issue an equal value in money, and use that money to pay its employees and wards, and to buy its supplies, and to refund your extra labor costs?"

"The portion of the new money that pays my expenses will release for the purchase of goods money which you and your customers now pay to me in taxes. The portion that pays your new labor bills will buy goods and services for your new employees. All of it will go to take the new products which you have put out for me off the market. If the value of the money is equal to the value of the goods the market will be kept in balance. And when the new money is spent for the new goods the people who sell those goods for me will pay it back to me."

"By cooperating in this way we can get somewhere. Without cooperation we can't. For if you pour new goods into the market without my pouring in new money you'll simply glut the market. And if I pour in new money without your pouring in new goods I'll simply inflate the currency and reduce the value of the dollar. But if new goods and new money are poured in simultaneously each will smooth the way for the other. The new production will give meaning to the new money and the new money will move the new production."

Here is a formula for genuine two-sided cooperation that should work wonders for us. For the amount of the new real wealth and new money to be realized by its application would be limited only by the amount of surplus industrial plant and surplus labor that might be brought into play in an orderly manner, and with due regard to the pattern of market demand. It should make us rich, not by any necromancy but simply by making it possible for us to work with all the facilities we've got.

Contemporary Art Show Is Up in Monterey

There's another show up at the new Contemporary Art Gallery in Monterey and most certainly you should make the trip over the hill to see it. The gallery is located on the second floor of an old Decatur street relic. You drive along Alvarado, and the moment you pass the old customs house turn abruptly left. You'll see it. It's painted two shades of green.

Upstairs you'll find pleasant Peggy Cluff in charge. There are two rooms, overlooking the waters of Monterey Bay. The front room is devoted to oils. Most prominent among them is perhaps Wilhelmina Aldrich's "Green Nude" with its lyric line relating it to the waves. Elwood Graham's sub-aqueous "Marine" is an imaginative thing, texture and low key its principal elements. He has another, "Cattle Resting," nice geometric ones who thoughtfully chew their cud to a definite rhythm and pattern.

Barbara Stevenson, Glyn Collins, Bruce Ariss, Parker Hall, John Langley Howard and Friedelin Kessler are the other artists represented. Kessler's linoleum cuts, made in a CCC camp are particularly interesting, combining as they do a maximum of human interest material with nicely unified composition. Howard's contribution is an outstanding example of true tempera and a very beautiful one.

The whole atmosphere of the place is charged with a vigorous enthusiasm and ability for real work. Downstairs the WPA Art Project has its headquarters and gallery. You'll like that, too.

—M. W.

+ + +

CARMEL BAKERY IS HAVING ITS FACE LIFTED

The Carmel Bakery is having its face lifted, at least the lower half of it. This funny old landmark is being modernized. It will conform with the Mission style of the adjoining building occupied by the Carmel Land Co., and will have a similar huge, adged beam running across, separating the lower floor from the upper. The upper is to be left as is.

But the lower! Ah! There'll be a huge plate-glass show window, and black tile will line the inside. Can you imagine white coconut cakes against shining black tile? What a symphony!

Matt Smutt of the Carmel Bakery announced this week that he had bought the Quality Bakery from Ben Wetzel. During alterations the Carmel Bakery is doing business at the Quality Bakery location.

+ + +

FRENCH CLASS AT ADULT SCHOOL FINE CHANCE FOR BEGINNERS

Opportunity to learn conversational French is offered by the Adult Education school at Sunset this year. Under the leadership of Mme. Jeanne Pirene classes are held each Tuesday and Thursday evenings at the school, beginning at 7:30 o'clock. For the first period, owing to the system employed, students can enter at any time and still follow the course without difficulty. Though the method is based on the fundamentals of grammar, the active use of verbs permits the student to carry the whole conversation in French with a clear understanding of the words and sentences giving beginners as well as advanced students a very good ear training.

Women To Discuss Democratic Unit On Peninsula

Preliminary plans for the organization of a Democratic Women's unit in the Carmel district were taken at a meeting at the home of Mrs. Myrtle Criley in Carmel Highlands last Friday afternoon. Mrs. Joseph Schoeninger of Carmel was chairman and talks were given by Mrs. T. G. Emmons of Salinas, director of the Eighth Congressional district of Democratic Women's Work; Miss Clara Hinds, director of the Donkey Bank plan of financing; Mrs. E. E. Leffingwell, director of the Democratic Digest, and Miss Dorothy Ledyard, director of the "Reporter Plan" for county and unit work. Tea was served by Mrs. Criley, assisted by her daughter, Mrs. Russell Williams, and Miss Flavia Flavin.

Attending the meeting were Mrs. G. M. Whitcomb, Mrs. R. H. Bramer, Mrs. Howard Walters, Mrs. Vera Peck Millis, Mrs. Betty J. Newell, Mrs. Tom Douglass, Mrs. Arthur T. Shand, Miss Beth Sullivan, Mrs. Wilma Aldrich, Mrs. F. A. Greatwood, Mrs. Walter Schirmer, Mrs. Willis G. White, Miss Janet Prentiss, Miss Catherine Morgan, Miss Elinor Shane Smith, Mrs. Millard Klein, Mrs. Ella Goddard, Mrs. Ernest Bixler, Miss Bolling Gregg, Miss Elsa Blackman, Mrs. Ida Newberry, Mrs. Lee O. Kellogg, Miss Rachel Hiller, Mrs. Alexander Corazza, Miss Anne Martin, Mrs. Milus Gay.

Edward Plaut, brother of Mrs. Paul Low of Carmel Point, has been a visitor at her home for the past ten days and returns to New York Monday. He is president of Lehn & Fink Co., and flew out from New York in order to be present at the opening of the new Burns and Allen radio program a week ago Wednesday which sponsors Hinds Honey and Almond Cream, a Lehn & Fink product.



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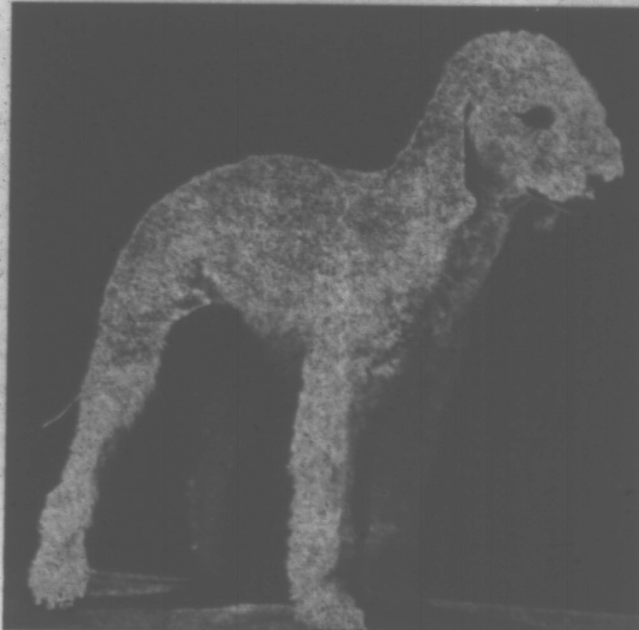
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Personalities & Personals

Carmelita Smith of San Francisco is spending a two weeks' vacation at Pine Inn. Mr. and Mrs. Charles K. Fulton of Portland, Oregon, are also guests here for a few days.

Roe Marie Arlen, daughter of Mrs. Byington Ford of Carmel, and Frances Topping, daughter of Mr. and Mrs. Francis Topping, also of Carmel, are among the 300 freshmen enrolled at Pomona College in Claremont this year. Both girls are Douglas School graduates.

Kit Whitman and Betty Work were up at Coarse Gold over the week-end. This place is in the Mother Lode country, as one might imagine from the name, and the Whitmans have a cabin there. Kit and Betty spent one night at the Coarse Gold Inn, a delightful old place built in 1852, prowled around the following day watching miners at work, and left for Carmel at 2 o'clock Monday morning in Kit's little open roadster. When they got home at 7 o'clock they were in a fairly petrified condition. Kit's nose was frozen to a fine blue, and at Monday noon Betty was just beginning to thaw out.

Maria, otherwise known as "Mickey," Grinstead was elected president of the student body at Douglas School at the recent Assembly, and Sheila Moore, daughter of Mrs. Sidney Fish of Carmel, is the secretary and treasurer.

Peggy Mathiot, daughter of the Karl Mathiots of Rancho Carmelo, and in her second year at Mills, brought Helene Mayer and Florence Guberlet home for the week-end. Helene is Olympic fencing champion. Florence comes from Seattle. They rode, swam, rode and went to a cowboy dance during the two days they were here.

While Mr. and Mrs. Kent Clark are up in the city, Mrs. Ira Miller, mother of Mrs. Clark, is staying at Pine Inn.

Ruth Kline and Dorothy White of Los Angeles, who supposedly had just finished their dude-ranch vacations, returned to Rancho Carmelo again just for the week-end. Dorothy Walters of San Francisco arrived Saturday and is staying for a week or ten days. This makes her third or fourth visit to the ranch.

Mrs. George McCracken of New York City, who has been a guest at Pine Inn for the past two weeks, will stay on for two more before culminating her visit.

Dr. A. M. Reinhold has returned from a ten-day trip to Los Angeles. She came back on a bus with a total of 13 passengers. The fact wasn't noticed until there began to be a number of interruptions in the trip—the bus being held up for various reasons on several occasions. None of the passengers attributed the trouble to the number of passengers or, at least, they said they didn't.

Harriet Dively, of the Camp Directors Association of San Francisco, has been on the Peninsula planning the hospitality program for the January convention of the National Camp Directors Association. Asilomar will entertain the dele-

gates and about 500 are expected. Mrs. Grace Douglas is on the hospitality committee and will give a tea at Douglas School for them.

Lieut. and Mrs. Robert G. Fergusson (Charlotte Lawrence) were here from the San Francisco Presidio the past week visiting Mrs. Fergusson's parents, Col. and Mrs. C. G. Lawrence.

Rannie Cockburn and his father, James L., are intrigued by the name of a place up in Nevada called Rabbit's Hole and left Carmel Monday to go and investigate.

Ruth Nelson is not going to San Francisco this week. She is going to San Luis Obispo for one day only. She will be around the remainder of the week. So speaketh THE CYMBAL.

Do not go to Margaret Lial's tonight and expect to be one of a group listening and discussing new recordings. These affairs, much to our embarrassment, are not weekly affairs, as we stated last week in these columns, but monthly affairs. We're sorry Miss Lial was annoyed. We only meant to help. We even sent a couple of our dearest friends over and they were annoyed, too, as were many others who had seen the note in THE CYMBAL.

After two months in a Palo Alto sanitarium, Howard Marshall is again at his Carmel home where he is greeting his friends.

Celia B. Seymour is happy to be back again in her own studio after six months in Hawaii. Eva Peck, her companion on this recent trip, is with her at the present time, arriving here last Sunday from San Francisco. Miss Seymour and Miss Peck returned from Honolulu on the *Matsonia* September 25, but spent quite a bit of time after that seeing the Fair. They had a marvelous experience in Hawaii, lived in the attractive guest-house that sits in the gardens of Mrs. Allison Jordan and were active members of the art colony while they were there, even though Miss Peck's interest lies more along political and economic lines than painting. But Miss Seymour even had a one-man show and a very elegant tea for the occasion given for her in one of the large studios. She did a number of portraits while she was there, and did more landscapes than she has done for a long time, going on sketching expeditions with an artist friend to other islands. Altogether, it was a most satisfactory six months but she's glad to be back again, and is toying with the idea of showing her work here just as soon as she can get it all suitably framed.

Miss Laura Dierssen returned Saturday from San Francisco where she had been visiting ever since the Baldwin McGaws were here, returning with them and her sister, Mrs. Karl Hoffman. Miss Frances Hartwell of the Walker Tract was with Miss Dierssen.

Mrs. Louis C. Ralston is home again after several days in San Francisco.

The many friends of Mrs. J. Richardson Lucas will be glad to know that she is coming to Carmel for the week-end of October 27 with Mrs. Evans Carlson and they will both be houseguests of Mrs. Vera Peck Millis at that time.

For good news we want to tell you that Mrs. Rush Wallace, who is at the Peninsula Community Hospital, is doing very well. Her

illness has been the cause of great concern among her scores of friends here.

Mrs. F. W. Clappett has gone to Bronxville, New York, to visit her sister, Mrs. Edmond Dexter. She will be away a month or more.

Dr. Charles D. Gardner and Mrs. Gardner are visiting in Palo Alto and San Francisco for a few days.

Milancy Smith is coming home this week-end from the Dominican Convent in San Rafael to visit her mother, Mrs. Robert W. Clappett, and her little cocker, *Juliet*. Both Peggy (Mrs. Clappett to you) and *Juliet* are pretty fluttery about it, and we've an idea that "Moxie" might be feeling a bit excited, too.

Mrs. John L. Fitch, in San Diego with her husband and visiting their youngest daughter on a trip that was planned as a change and rest period following her mother's recent death, was taken seriously ill this week but is now resting comfortably at Scripps's Metabolic Clinic at La Jolla. The date of their return to Carmel is uncertain.

After her lecture at Hotel Del Monte last Friday, Mrs. Jack Valley went over to Douglas School for tea and that evening Kit Whitman was her dinner hostess at Sade's with Mrs. Grace Parsons Douglas, Miss Alice Seckels, Mrs. Valley's manager, Miss Elsie Cross and Mrs. Chester Shepard for the other guests.

Tennis is absorbing much of the interest at Douglas School at present, with Nancy Cocke and Barbara Winslow spending much time with the girls and W. W. Burt and David Mags, with Dick Collins, giving them some stiff competition. A ladder tournament is in progress, which means the courts are filled after school and over the week-ends.

Mr. and Mrs. Fred Godwin gave a cocktail party at the Racquet Club last Saturday for Mr. and Mrs. James Doud. About 75 guests were there.

Mr. and Mrs. Miles Andrews of Los Angeles took Gladys and Jo Crail, Douglas School pupils, to the San Francisco Fair over the week-end. The turtles they bought on the Gayway are happily ensconced in the Great Hall at Douglas.

Andrea Leeds, film star, and Bob Howard, son of *Seabiscuit's* owner, Charles S. Howard, will be married Wednesday, October 25, at Del Monte Chapel. The Rev. Theodore Bell will officiate.

The Willard Whitneys and the Frank Murphys are back from their Oregon trip. They went up on the McKenzie River to visit M. J. Murphy and go trout fishing with him, and they drove over to Portland for the Stanford-Oregon football game. A trip to Bonneville Dam was also on their itinerary.

Mr. and Mrs. John Jones of San Francisco have been guests at the Mission Ranch Club all week.

Joining the ranks of retired military officers and their families who have discovered that Carmel is the ideal spot to put forth a few roots, are Col. and Mrs. F. W. Clark and their daughter, Louise, just arrived from Fort Lewis, Washington. They have bought the Gottfried house on Dolores near Thirteenth and are in the throes of remodeling it. They have joined the Mission Ranch Club. Colonel Clark is on

retirement leave and will be formally retired January 30. At Fort Lewis he served as Chief of Staff of the Third Division.

The Del Monte polo four, headed by Eric Tyrrell-Martin, lost to San Mateo last Sunday 9 to 6. Ralph Myers, Dick Collins and Charles Howard played with Tyrrell-Martin. George Pope, Jr., captained the San Mateo team, with Bob Smith, Lloyd Dinkelspiel and Lee Baker riding with him.

Mr. and Mrs. John Kenneth Turner (Adriana Spadoni) have returned to Carmel after an absence of more than three years. They are living temporarily in the Grace Wickham house on Viscaïno street.

Glen and Miriam Watson brought players from Monterey Union High school to the Mission

Ranch Club last Sunday morning and they put on an exhibition match of badminton. Between 50 and 60 spectators were on the sidelines watching it.

Mr. and Mrs. Douglas Fairbanks, Jr., were luncheon guests of Noel Sullivan at *Hollow Hills Farm* Wednesday.

Badminton suppers will begin at the Mission Ranch Club. The first in a regular series will be held Wednesday with one of Mrs. Addie McKnight's famous 50-cent buffets served after the play and Keno just for fun after that.

Mrs. Eugene A. H. Watson, chairman of the Carmel Unified School district board of trustees, was taken to Community Hospital Tuesday for a serious operation which was performed Wednesday



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The Carmel Cymbal

morning. She is reported to be recovering satisfactorily from the ordeal, but she will be unable to receive visitors for several days and it is requested that no flowers be sent to her.

Two section meetings of the Carmel Woman's Club will be held this coming week; the bridge section at Pine Inn Monday afternoon with tea afterwards, and the Current Events section Wednesday morning, also at Pine Inn. Mrs. Karl Rendtorff will talk.

Mr. and Mrs. J. H. Simpson of Seattle are visiting the Dick Mastens at Carmel Highlands.

Jimmie Doud, who not so many years ago graced the sales staff of the Del Monte Properties Company in Carmel, is doing it again. He recently received his realty salesman's license and is in the office on Ocean avenue specializing in valley property.

Charlie Van Riper is back again. He's been in New York for the past month.

Ruth Dexter Burnett returned yesterday from Berkeley. Monday evening she will be at the Mission Ranch Club to give a demonstration and talk on the technique of ballroom dancing.

John Thompson and Theodore Baldwin were winners in the Monday night bridge tournament at the Mission Ranch Club, and Mr. and Mrs. Paul Low were second.

MAY ROSECRANS ENTERTAINS AT RANCH CLUB SUPPER

May Rosecrans entertained the buffet supper group at the Mission Ranch Club last Sunday night with a couple of her clever little sketches. The first one was a lecture, complete with slides, on a recent European trip. The second was her famous exercise group number. A brief recitation set to her own piano accompaniment was interspersed between the two. Miss Rosecrans does these things vividly and her audience was hilariously responsive.

The group was large enough and gay enough so that Don McFadden need feel no qualms concerning his popularity as manager. His sister, Miss Jeannette McFadden, is a charming hostess and the atmosphere was one of friendly informality. Among those present were Dr. Ray Brownell and Sue, Miss Betty Small, Lou and Dorian Snyder, Captain and Mrs. J. D. Colomy, Mrs. Loa Lloyd, Larry Williams, Al and Vi Sparks, Mrs. Irene McDonald, Mrs. Edith Greenan, Mr. and Mrs. Mark Keller, Mrs. Vivian Christerson, Dick and Hildreth Masten, George Aucourt, Miss Rachel Denslow, Marguerite Brinegar, Barbara Patten and La Verne Mansfield, Mr. and Mrs. P. H. Low, Mr. and Mrs. John Thompson, Mr. and Mrs. Carl Burroughs, Howard and Marie Emberling and Col. and Mrs. F. W. Clark and their daughter, Louise.

SCHOOL MENU

October 23-27

Monday: Tomato and rice soup, apricot and pineapple salad, cheese soufflé, diced beets, ice cream.

Tuesday: Alphabet soup, candle salad, tamale pie, artichokes, jello.

Wednesday: Vegetable soup, cardinal salad, mashed potatoes and gravy, spinach, ice cream.

Thursday: Cream of onion soup, pear and cottage salad, hot dogs, carrots, chocolate cake.

Friday: Clam chowder, mixed fruit salad, spaghetti and cheese, peas, ice cream.

WE THINK THEY'RE INTERESTING

BARONESS OZELIA RACH-WOLSKI

Pleasantly established in her apartment over John and Mitzi's Marionette Theatre, the Baroness Ozelia Rach-Wolski, after a summer at Hotel Del Monte reading palms for peripatetic people, is doing likewise in Carmel; is covering a fine, white woolen fabric with brilliant patterns in red cross-stitch, and finishing her book, "Double-up and Love It" in which she is putting woman back into the home and having a lot of fun doing it.

Born in Riga on the Baltic of Spanish and Russian parents, the Baroness Rach-Wolski demonstrated rather startling psychic powers when she was only 12 years old. Her father, a scientist, and rather aghast at such developments, took her over to London and put her in the hands of Benham, the world-famous authority on palmistry and allied sciences, in order that she might at least have a scientific background for such gifts.

Her real interest, however, lies in the Indians of the South-west. She has come to the Peninsula after nine years in Santa Fe where she became a courier for the Santa Fe Railroad in order to collect material for a book, "So, This Is Santa Fe!" Her contact with the Indians resulted in many real friendships with

them, and she was privileged to witness many of their religious ceremonies and was told much concerning their mythology. She has correlated the community life, arts and industries and spiritual tendencies of the Indians of South America with their cousins in the American South-west and in Alaska and put it into print in poetry form called "Lo, the Poor Indian!" She has also used this same material in the lectures which she gives on Indian culture.

Also out of her Indian experience came another book of poetry, "The Legend of the Enchanted Mesa and Other Southwest Poems."

As a lecturer, the Baroness also gives an unbiased discussion of the land of her birth under the Tsars and the Bolsheviks. Entitled "Russia, Yesterday, Today—and Tomorrow!" she presented this subject at Watsonville Monday of this week, and is scheduled to speak at Pasadena later on in the month.

Her two children, one a boy in school in Pottstown, Penn., a girl in Santa Fe, are reason enough why she should spend her summers reading palms at Hotel Del Monte. Here in Carmel it is secondary, but gives her an opportunity to contact people.

The Baroness is charming. You will like her. —M. W.

Mrs. Jack Valley Paints World Picture Before Big Audience at Del Monte

The Copper Cup Room at Hotel Del Monte was well packed for the first lecture by Mrs. Jack Valley last Friday afternoon. Kit Whitman, looking most attractive if a bit unfamiliar in a navy blue frock topped with a white straw sailor, introduced Mrs. Valley most effectively, and Mrs. Valley most effectively went immediately into her talk.

She uses gestures sparingly, and when she does use them, they are exactly the right ones. Her voice is pleasant and lucid, free from affectation and deliberately applied "charm." Her thoughts come forth at lightning speed properly clothed in the right words.

Seeing the world as an immense stage with events occurring as a series of dramatic curtain raisers sounds easier than it really is. A trained mind such as Mrs. Valley's can eliminate the unimportant things and correlate those of significance so that a whole fabric is laid before us. This is what she did, quoting frequently from current literature, and dipping her fingers into the past to prove its relation-

ship with the present. She has a swell sense of humor, by the way.

Part of her work is to review some of the new books and present a list for suggested reading. Her list at this lecture included "Not Peace But a Sword" by Vincent Sheehan; "Europe, Going—Going—Gone!" by Count Ferdinand Czernin; "Inside Asia," by John Gunther; "Factories in the Field," by Carey McWilliams; "The Parole Scandal," by Martin Mooney; "Rogue Male," by Geoffrey Household; "Mr. Emmanuel," by Louis Golding; "Children of God," by Vardis Fisher; "Next to Valour," by John Hennings; "Watch for the Dawn," by Stuart Cloete; "Wise as a Goose," by Vernon Patterson; "Death Has a Past," by Anita Boultell; "Letters to Strongheart," by J. Allen Boone; "Country Lawyer," by Bellamy Partridge; "The Strangest Places," by Leonard Q. Ross, and "Tintypes in Gold," by Joseph Henry Jackson.

On November 10 Mrs. Valley will begin at 3 o'clock instead of at 2:15 p.m., and tea will be served afterwards.

GEORGIANNA GOOD BRIDE OF LIEUT. CHARLES BLAKE

Georgianna Good was married Wednesday to Lieut. Charles Blake, Jr. Georgianna, well known in Carmel through her work with the Carmel Players, is a resident of Pacific Grove and had planned a military wedding after the Christmas holidays. Orders received last Friday, however, said that Lieut. Blake was to report for duty on October 23 at Fort Lewis, Washington. So, when he left Wednesday he took Georgianna with him and they stopped in Salinas long enough for a wedding ceremony with friends and relatives along to witness it. They motored on to Boise, Idaho, where Lieut. Blake's parents, Mr. and Mrs. Charles Blake, will have a chance to meet

their new daughter-in-law, and will go on to Fort Lewis after a day or two with them.

Lieut. Blake was graduated from West Point last year, and the Presidio of Monterey, where he arrived last fall, was his first duty.

Georgianna is the daughter of Mr. and Mrs. George A. Good. She was graduated from the Pacific Grove High school and had two years at Stanford.

All roads in and about Humboldt County are in good condition, reports the Eureka office of the National Automobile Club. Recent rains caused no major slides or washouts and the highways, as well as the by-ways, provide good traveling.

League To Discuss Ballot Issues

"Issues on the November Ballot" is the subject to be discussed before the Monterey County League of Women Voters at its general membership meeting next Wednesday afternoon, October 25, at 2 o'clock at Hotel San Carlos. E. J. Fitzharris is the guest speaker. Special emphasis will be placed on the initiative constitutional amendment, "Retirement Warrants" (Ham 'n Eggs), and the state board reiterates its last year's firm opposition to the issue, believing its defeat to be of vital importance to the state. However, in accordance with the League's policy of impartial consideration, the speaker will present all provisions of the act and review both its legal implications and economic aspects.

Tea will be served at 4 o'clock for those who wish to remain, and a charge of 30 cents will be made for it.

DR. McKEE TALKS ON "WHOM GOD HATH POSSESSED" AT COMMUNITY THIS SUNDAY

"Whom God Hath Possessed" is the title of Dr. Wilber W. McKee's sermon Sunday at the temporary quarters of Carmel Community Church, the Girl Scout House.

The Church School begins at 9:45 a.m., the minister's Bible class at 10 o'clock, Morning Prayer at 11 o'clock.

The regular meeting of the Carmel Missionary Society has been postponed one week and will meet Tuesday, October 31, at All Saints' Church.

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Campbell Saves Jobs of Two Policemen

(Continued from Page One)

approving Smith's intention, had so also resolved.

The fascinating part of Wednesday night's program began with the reading by the city clerk of the resignation of Chief of Police Norton because of an "intolerable" situation.

Immediately, Mayor Heron, his eyes ablaze, announced his intention of saying something, and say it he did.

He reviewed the council's actions in regard to traffic regulations. He said that it had complied with the apparent wishes of the public in establishing parking limits and was met with bitter protests after putting the regulations into effect. He said that then the council had, in the face of these protests, withdrawn the regulations and was immediately set upon as vociferously for this action.

He told of demands by the public for a police survey; that the council had complied at a cost of from \$250 to \$300. This survey, a report of August Vollmer, he said, told the council that it should either enlarge the police force or install a police radio.

"We acted on that recommendation," he declared. "And then, the very people who had demanded the survey were the most vociferous in condemning it."

He told how the police department had been attacked; how the council had been condemned for spending money on it and then, "when we find ourselves with an income of between \$3,000 and \$4,000 less than last year, we decide to make a cut in the police budget Becholt, commissioner of police, resigns."

"We then decided that it was necessary to reduce the police department. Then, we find the newspapers condemning us for that and attorneys who had been leading the attack against our policemen suddenly taking up the other side."

Then the mayor leaped into his attack on the newspapers. He began with THE CYMBAL, reading part of the open letter addressed to Bob Norton last week. He said:

"Perhaps I am a liar. In fact, I know I am. I've been a liar all my life. All people are liars. But I don't care what is said about me. I don't mind being called a liar, but I object to my friends and those with whom I serve on this council being called liars. Councilman Smith may be a liar, but he was not a liar in this present instance. He was telling the truth. When he said that Wermuth and Overhulse had not been fired he was telling the truth. I don't like to see a man of highest honor called a liar to make a Roman holiday for a newspaper."

He then read part of an editorial from the Pine Cone and expressed indignation about that. He objected strenuously to reference to the council's "ineptitude." (After the meeting he apologized to Archibald MacPhail, Pine Cone publisher, for about everything he had said, which sort of leaves THE CYMBAL out on that bare, cold limb of shame.)

In regard to "private" meetings charged against the council, the mayor said that these were often necessary because of the delicate and personal nature of the matters discussed and that he refused to air them in public to make for the press a "gorgeous Roman holiday."

He ended his lengthy, but most entertaining discourse with the statement that he was "through." He would devote no more long

hours to city work; he would call no more special or private sessions of the council and he would attend none if they were held. He said that he had served the city of Carmel five years on the council and had two and a half more to serve; that he would not again accept a place on the council, and that from now on, even while serving, he'd let things slide and "if affairs of the city are not run as they should be, I can't help it."

He said he was willing to resign; that he need not be recalled, but that a list of one more than half of 790 voters presented to him would get his resignation.

As to the reported discharge of Earl Wermuth and Leslie Overhulse from the council by Chief of Police Norton on orders from the council, he declared it to be untrue. "They were not discharged and they have not been discharged." He said that request of Argyll Campbell that nothing be done about the matter at the last council meeting caused the council's unanimous confusion at that session.

Following the mayor's discourse, the council accepted the resignation of Chief Norton, the mayor declining to vote, and appointed Walton acting chief with the mayor voting aye.

Then Councilman Smith, commissioner of police, stated his plans for reducing the department to three men, and establishing cooperation with the fire department through the use of the radio, as set forth in THE CYMBAL last week. He said that it would require about two months to effect the change.

This was Campbell's cue. He took it with alacrity and, as shall be recorded in the unwritten annals of our municipal affairs, with tremendous success. Though it was marked with brilliant sallies between him and the mayor, some of them reaching a point of exasperation on the part of Heron, it is impossible to give you in any sort of detail what Campbell had to say. Suffice it that his sole intention—the saving of their jobs for Wermuth and Overhulse—was delightfully accomplished. Despite feeble efforts on the part of Smith and Clara Kellogg to frustrate him, he walked off the serried field at about 11 o'clock with the assurance that no tampering with the police jobs of his clients should be done until a report is received from the new chief of police, a report which must contain recommendations not alone as to personnel on the force, but the number of men on it.

And we recommend that the council build a steel wall around those faculties of Robert Walton susceptible to telepathy. We place no limit on the mystic powers of Argyll Campbell.

DOG DAYS—AND NIGHTS



Edited by JESSIE JOAN BROWN

To the memory of Domino Yates: "He was born a dog. He died a gentleman."

Domino died one day the past week after an operation. He was a full-bred Dalmatian and had been the constant companion of Mrs. Eleanor Yates for 11 years.

Carmel's favorite bachelor, Buck (Casanova) Lawrence, is to become a benedict!

Buck has at last found The One Girl for whom he is willing to give up his bachelorhood and lead to

the hymeneal altar. The lucky young lady is a beautiful brunette named Titania. She, too, is "Army" and comes from Camp Ord.

The wedding will be one of the highlights of the winter social season a military wedding with uniforms and crossed sabres and all the trimmings. Wim Pee Lawrence will be best man, and charming Sherry Lawrence Fergusson will be maid of honor.

Buck's master and mistress, Col. and Mrs. C. G. Lawrence, are awfully pleased over the engagement. They say it is a real love match.

+

Have you met Rowdy Hess, the village clown? Rowdy is definitely a Dog with a Sense of Humor. He is always clowning and doing amusing tricks to make people laugh and play with him.

Rowdy lives with his mistress, Carol Hess, at Seventh and Lincoln and he is usually to be found standing on the corner waiting for someone to play with him. If he sees someone who looks like a good prospect, he picks up an old pine cone or stick, or newspaper and trots up to the passer-by. He drops the pine cone in front of him and smiles winningly and begins to jump around and bark. Nearly always the passer-by picks up the pine cone and throws it for Rowdy to chase. Rowdy joyfully retrieves it and the passer-by throws it again and again until he is tired of playing with Rowdy. Then Rowdy will sit and wait for someone else to come along to play with. (The tourists usually fall for Rowdy's tricks because the attention flatters them and makes them feel at home.)

When things are dull on Rowdy's corner, he comes up on Ocean avenue looking for fun.

Everyone who meets him likes Rowdy because he is clever and gay and happy, and he has such a winning, disarming manner. He is fast becoming one of Carmel's canine characters.

+

The funniest feud in town is the one between Alf Miller and Tommy Warren. Usually Alf and Tommy are very well-behaved young gentlemen, not given to such vulgar sports as street fighting—but let them see each other, no matter where, and they pitch right in and lambast each other soundly, shouting colorful epithets all the while.

No matter how badly they may get hurt, they both seem to enjoy their little encounter thoroughly, and are always ready to pitch in again.

Their feud is of long standing, but no one seems to know exactly what started it. There are rumors, however—well—"cherchez la femme," as the French say.

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MALCOLM WOODS RE-OPENS DOLORES PHARMACY

With an entirely new stock that is coming in daily, fresh from the wholesalers, Malcolm B. Woods, formerly of Beverly Hills, is re-

opening the Dolores Pharmacy on Dolores and Seventh. Woods is a graduate pharmacist with a degree from the University of Southern California. Just previous to coming to Carmel he was for a year and a half with a drug firm in Bakersfield. Mr. and Mrs. Woods have taken a home at Sixth and Santa Rita and, of course, intend to be permanent residents of the city with which they are, as most newcomers, much entranced.

TAXI?

CALL 40

CARMEL DAY OR NIGHT

INSURED CARRIERS

Greyhound Lines Office
Dolores and Sixth Streets

An EXTENSION TELEPHONE in the



HOBBY ROOM

Handy for taking calls and making calls!

An EXTENSION TELEPHONE in the



RUMPUS ROOM

One more convenient place

where the modern home has

a telephone! Extensions cost little.

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY

Business Office: Dolores and Seventh Streets • Telephone 20



A Home of Your Own

Is One of Life's Necessities!

Through mild days, the squirrel builds up a store of food, to sustain him through the bleak days of winter when provisions are scarce, and he must rest.

Those who look ahead, take a lesson from this wise little animal, and plan now, ownership of the home that will be their protection and security in life's "winter."

Consult this bank and learn how you can buy or build a home now, whatever your present income. You pay through the years, in small amounts no greater than your present rent may be.

MONTEREY COUNTY TRUST & SAVINGS BANK



SERVICE WITH SAFETY SINCE 1890
Member Federal Deposit Insurance Corporation

Monterey Branch: Alvarado and Franklin Streets
Carmel Branch: Dolores near Seventh Street

the
best
tonic
in the
World!



McDonald Dairy

Ocean Avenue

Just West of Post Office

CALL 700 FOR
MILK DELIVERY

Council Continues Service Station Hearing

(Continued from Page One)

of the application was read. The city clerk said that of the 105 signers "about half" were property owners. The protest was based on the possible traffic hazard involved in the location of a service station directly at the foot of the upper Ocean avenue hill, the contention that there are now too many service stations in Carmel and that location of such a business at this point would tend "to destroy the natural beauty of the approach to the city."

On the action of the council continuing the hearing, J. O. Handley of the Murphy company made a statement in which he pointed out that his company "is more interested in that particular section of the city than any of the signers of the protesting petition."

"The Murphy company has paid taxes on that property for many years," he said. "Refusal to grant us the right to do business on it is virtually confiscation of the property by the city. The Murphy company believes in making and keeping Carmel beautiful as much as anyone else, but beauty doesn't pay taxes."

MISCELLANEOUS BUSINESS

The Carmel Pine Cone was awarded the contract for city printing and advertising for the coming year on its bid of 14 1/2 cents a square inch. THE CYMBAL's bid was 17 cents, as last year. The editor of THE CYMBAL mentioned the fact that before THE CYMBAL was eligible to compete with the Pine Cone on the bid, and when the latter was sole bidder, the cost was 45 cents a square inch. Councilman Clara Kellogg said the council owed THE CYMBAL a vote of thanks for its part in reducing the legal printing cost to the city.

Whereupon Archibald MacPhail, publisher of the Pine Cone, de-

clared that THE CYMBAL had been collecting \$1 a square inch from the Carmel Sanitary District for legal printing.

"That is not true," said THE CYMBAL editor. "The price to the sanitary district has been 50 cents a square inch for the first insertion of an ad, 25 cents for the second insertion and 12 1/2 cents for the third insertion."

Unlike the sanitary board the city is required to insert practically all of its legal printing only once, and when on occasion there are second printings of the same ordinance or resolution the full price is collected again by the Pine Cone.

An amendment to the residence zone building ordinance was given first reading. It permits a one-story structure to occupy 40 per cent of a single lot instead of only 35 per cent as at present. This increase is made to conform with FHA provisions which allow an increased use of area for garage purposes.

Stop signs were ordered for Mission street at Eighth to comply with the request of the school trustees who contend that safety of children is menaced at this point by traffic.

+ + +

CARMEL GIRL SCOUTS PLAN FOR WINTER ACTIVITIES

Carmel Girl Scouts are in the midst of plans for winter activities. This fall they've blossomed forth with a new troop, No. 3, under the directorship of Mrs. William Dekker. The old troop, known as No. 2, which Mrs. Talbert Josselyn and Mrs. C. J. Ryland are directing, will be undertaking homemaking and first-aid projects. The latter is being taught to them by Miss Catherine Smits, supervisor of the Peninsula Community Hospital.

Mrs. Ernest Morehouse is chairman of the committee of the Girl Scout Council, which includes Mrs. Don Hodgson, Mrs. Frank Townsend, Mrs. Peter Elliott and Mrs. Donald B. Walker.

First affair of the season will come on October 29, a Sunday, when the Girl Scouts will give a tea. All cookies, guaranteed to be super in every way, are being made by the girls themselves.

+ + +

LOWER S.P. FARES IN 1940 TO ENCOURAGE TOURIST TRAVEL TO CALIFORNIA

Having cooperated in every way possible to encourage travel to this state in 1939, Southern Pacific will endeavor to keep the tourist tide at flood stage during 1940 by establishing new low fares between all points East and California.

Effective January 1, first class roundtrip tickets, with return limit of 12 months, are to be reduced 10 per cent, and substantial reductions will also be made in intermediate and coach fares, according to F. S. McGinnis, vice-president in charge of passenger traffic.

These fares, McGinnis said, are in addition to the company's present winter excursion tickets, with three months return limit in sleeping cars and six months for coach transportation.

+ + +

GALE PLANS NEW PROGRAM FOR LITERARY GROUP

Roy J. Gale's play-reading group at Sunset School has two more Monday evenings to go and then the group will become the class attending Gale's series on "Literature and Life" which was so popular last year. This year, however, he has planned them differently and with more variation.

The first one, to be held Monday evening, November 6, will be a reading of "Family Portrait," the

New York stage hit, at All Saints' Parish House.

Monday, November 13, the first of a series of art exhibits, loaned by the San Francisco Museum of Art, will be given and accompanied by a lecture by Gale. Such exhibits will occur every two weeks.

On alternate Mondays speakers from the Stanford Student Bureau will lecture on subjects in the field of literature.

+ + +

You can send The Cymbal every week to friends or relatives in foreign countries for Two Dollars a Year.

LEGAL NOTICES

NOTICE TO CREDITORS IN THE MATTER OF THE ESTATE OF LAURA CHASE DUTTON, Deceased.

No. 6571
Notice is hereby given by the undersigned, Salmon Fletcher Dutton, as Executor of the last will and testament of Laura Chase Dutton, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executor at the law offices of Messrs. Hudson, Martin & Ferrante, in the Professional Building, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

Dated September 22, 1939.
SALMON FLETCHER DUTTON
As Executor of the Last Will and Testament of Laura Chase Dutton, deceased.

MESSRS. HUDSON, MARTIN & FERRANTE, Attorneys for said Executor.

Date of first Publication: September 22, 1939.
Date of last Publication: October 20, 1939.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

DAISY BOSTICK, Plaintiff, vs.
FRANK ARTELLAN, FRANCISCO D. ARTELLAN, NICOLASA ARTELLAN, NICOLASA ARTELLAN, ALFONSO RAMIREZ, and also all other persons unknown claiming any right, title, estate, lien, or interest in the real property described in the complaint adverse to the plaintiff's ownership, or any cloud upon plaintiff's title thereto. Defendants.
No. 19638 SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, with the complaint filed in the office of the County Clerk of said County of Monterey.

SHELBURN ROBISON, Attorney for Plaintiff.
THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETING TO:

FRANK ARTELLAN, FRANCISCO D. ARTELLAN, NICOLASA ARTELLAN, NICOLASA ARTELLAN, ALFONSO RAMIREZ, and also all other persons unknown claiming any right, title, estate, lien, or interest in the real property described in the complaint, adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto. Defendants.

You are hereby directed to appear and answer the complaint in an action entitled as above, brought against you in the Superior Court of the County of Monterey, State of California, within ten days after the service upon you of this summons, if served within this county; or within thirty days if served elsewhere.

The purpose of said action is to quiet title to the premises and real estate described in the Complaint in said action and hereinafter described, and to determine all and every claim, right, title, estate, lien, or interest of the said defendants, or either or any of them, in the real property described in the complaint adverse to the said plaintiff; that it be decreed and adjudged by decree of said Court that the said plaintiff, Daisy Bostick, is the owner in fee of the real property hereinafter described, and that the defendants, nor any of them, have no estate, right, title, or interest whatsoever, nor any lien upon or line of Monterey Street N. 0° 00' 30" E. 395.36 feet to a point in said line from which the northwest corner of said Lot 5 bears N. 0° 00' 30" E. lien or claim against said premises and land, or any part thereof, or any cloud upon plaintiff's title thereto; that the defendants, each and all of them, their agents, servants, and all other persons claiming by, through, or under them,

CLASSIFIED ADS

RATE: Ten cents a line for one insertion. Twelve cents a line for two insertions. Twenty cents a line per month, with no change in copy. Minimum charge per ad, thirty cents. Count five words to the line.

1—REAL ESTATE FOR SALE

WILL CARMEL continue to grow? I have a business zone corner, 80 x 100, close in, at residence lot prices. Suitable now for any secondary business. J. K. TURNER, owner, Viscaïno Street, or any broker. (16)

MODERN FIVE ROOM house close to business section. P.O. Box 244. (tf)

TWO-BEDROOM HOUSE with large studio, 2 baths, 2 fireplaces, 2 furnaces. 3 to 8 lots, Carmel Woods. Write owner, Box 165, or telephone 805-J. (tf)

2-BEDROOM HOUSE. New. Will take \$23 monthly for 15 years and \$1,000 lot in Carmel, or cash. First and Santa Fe, Carmel. (18)

BUY A LOT NOW—Never before have prices on Carmel Woods lots been so low. Buy now even if you plan to build later. Low monthly payments arranged to suit you. All Carmel Woods lots have been reprieved. They are real bargains. \$500, \$550, \$600 buys a very desirable home site in this restricted "Home Section." The lots are larger, too, having frontages of 60 ft., 65 ft., 70 ft. and some even more. All utilities are available. Sewers for most lots. FHA Loans easily secured for new homes. Drive thru the property. See the new homes. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Avenue OR SEE ANY CARMEL BROKER. (14)

FIVE-ROOM STUCCO house, fully furnished. Gas Burner. Garage. Close in. 1/2 acre beautifully wooded. Lovely garden. Tel. 970-J. (tf)

5—HOUSES FOR RENT

YOUNG MAN will share attractive cottage with 2 men or couple. Reasonable rent. Near town. Tel. 586. (tf)

ATTRACTIVE COTTAGE on Mountain View. Near town. One bedroom. Also cottage on Vista and Junipero. Call 1215-W. (tf)

THREE ROOM COTTAGE "Chaparral" on Carmelo betw. 13th and Santa Lucia. Fully equipped. No children. No dogs. Tel. 586. (tf)

TWO STORY HOUSE for rent or sale. Balcony overlooking ocean. Between Pine Inn and Pebble Beach gate. 3 bedrooms, 2 baths. Very private and attractive. Also small garden cottage for rent. Tel. 521-W. P. O. Box 44. (tf)

A FEW SMALL HOUSES available for rent, furnished or unfurnished, from \$25 to \$35. BETTY JEAN NEWELL, Dolores at 8th. Tel. 303. (15)

or any of them, be forever enjoined and restrained from asserting any right, title, estate, lien, or interest in or any cloud upon the real property described in said complaint and hereinafter described, or any part thereof, and for such other and further relief as to said Court shall seem meet and agreeable to equity, and for their costs of suit.

The premises affected by this suit and described in said Complaint, are situated in the City of Carmel by the Sea, County of Monterey, State of California, and particularly described as follows, to wit:

Beginning at the southernmost corner of Lot 5, Block A, as shown on the map hereinafter referred to, in the eastern line of Monterey Street, as shown on said map; running thence along said measured along said street line, 120 feet; running thence, easterly, at right angles to said line of Monterey Street, 48.43 feet to a point in the eastern line of said Lot 5; thence S. 6° 58' W. along said eastern line of Lot 5, 398.3 feet to the point of beginning, being a portion of said Lot 5, Block A, as shown and delineated on "Map of Carmel City, Monterey County, California, surveyed by W. C. Little, April 1888," filed May 1, 1888, in the office of the Recorder of the County of Monterey, State of California, in Map Book One, Cities and Towns, at page 52 therein.

AND YOU ARE HEREBY NOTIFIED, that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damage demanded in the Complaint as arising upon contract, or it will apply to the Court for any other relief demanded in the complaint.

GIVEN UNDER MY HAND, and the Seal of the Superior Court of the County of Monterey, State of California, this 20th day of September, 1939. [COURT SEAL]

C. F. JOY, County Clerk.
By E. OSMER, Deputy.
Date of first Publication, September 29, 1939.
Date of last Publication, October 20, 1939.

14—ROOMS FOR RENT

ROOM close to business section. Private entrance. For woman only. Tel. 1515-J. P. O. Box 326. (tf)

ROOM WITH PRIVATE BATH. \$18 month for permanent tenant. N.W. cor. 10th and Casanova. Tel. 538-W. P. O. Box 1503. (tf)

5—APARTMENTS FOR RENT

FOR RENT: Furnished apartment, four rooms and bath, continuous hot water and garage. West side of Mission between 10 and 11. Reasonable rate to permanent tenants. Call next door south. (16)

13—ROOM AND BOARD

ROOM AND BOARD for elderly people or convalescents with nursing care. Phone Pacific Grove 3470. (tf)

29—JOBS WANTED

ODD JOBS WANTED helping make life pleasanter for shut-ins, old people with poor eyesight, invalids, etc. Can read in French, German or English; do errands or help with bathing, cleaning and other forms of practical nursing requiring an hour or two a day. L-55 Cymbal office. (tf)

WELL EDUCATED WOMAN wants position as companion-housekeeper; also qualified as secretary. P.O. Box 1225, Carmel. (16)

17—FOR SALE

Household Goods

ELECTRIC WASHING MACHINE and Wringer. Fine condition. \$12.50. \$30 Hartman Tourbocase. Absolutely new. \$15. P. O. Box 124, Carmel. (17)

SMALL WALNUT EXTENSION table with six upholstered chairs; large couch and chifonier, etc. Tel. 705. (16)

30—MONEY WANTED

FLAT LOAN 10 to 12 thousand wanted. Splendid security in a good neighborhood. Apply L-57, Cymbal office. (16)

20—TRANSPORTATION WANTED

DAILY TRANSPORTATION to and from Monterey wanted by nurse living in Carmel who must arrive Monterey Hospital 7 a.m., leave 7 p.m. Tel. Carmel 155-R-X. (tf)

24—LOST AND FOUND

LOST—library copy of "Grapes of Wrath" around town somewhere. Please return to Cymbal office.

CANARY FOUND—Is it yours? La Playa is taking good care of it. Call Carmel 90.



Carmel
Hospitality

CARMEL INN

At Home In A
Friendly Atmosphere
Rates from \$2

San Carlos at Eighth • Phone 691

Newly Remodeled

Monte Verde Apts.

Ocean view. Large, comfortable
rooms and apartments.
Very attractive rates
Monte Verde near Ocean • Tel. 71

Pine Inn Telephone 600

RATES

European: Single \$3.00 to \$5.00
Double 3.50 to 6.00
American: Single 5.00 to 6.00
Double 8.00 to 11.00

7th & Lincoln • Tel. Carmel 800

Hotel
La Ribera

"Home of Hospitality"

European Plan • Rates from \$3

Drive Thru!

CARMEL
WOODS

See the Many
New Homes

LARGER LOTS
60 FT 65 FT 70 FT
FRONTAGES

+ + +

Lower Prices

\$500 \$550 \$600

Easy Monthly Terms

+ + +

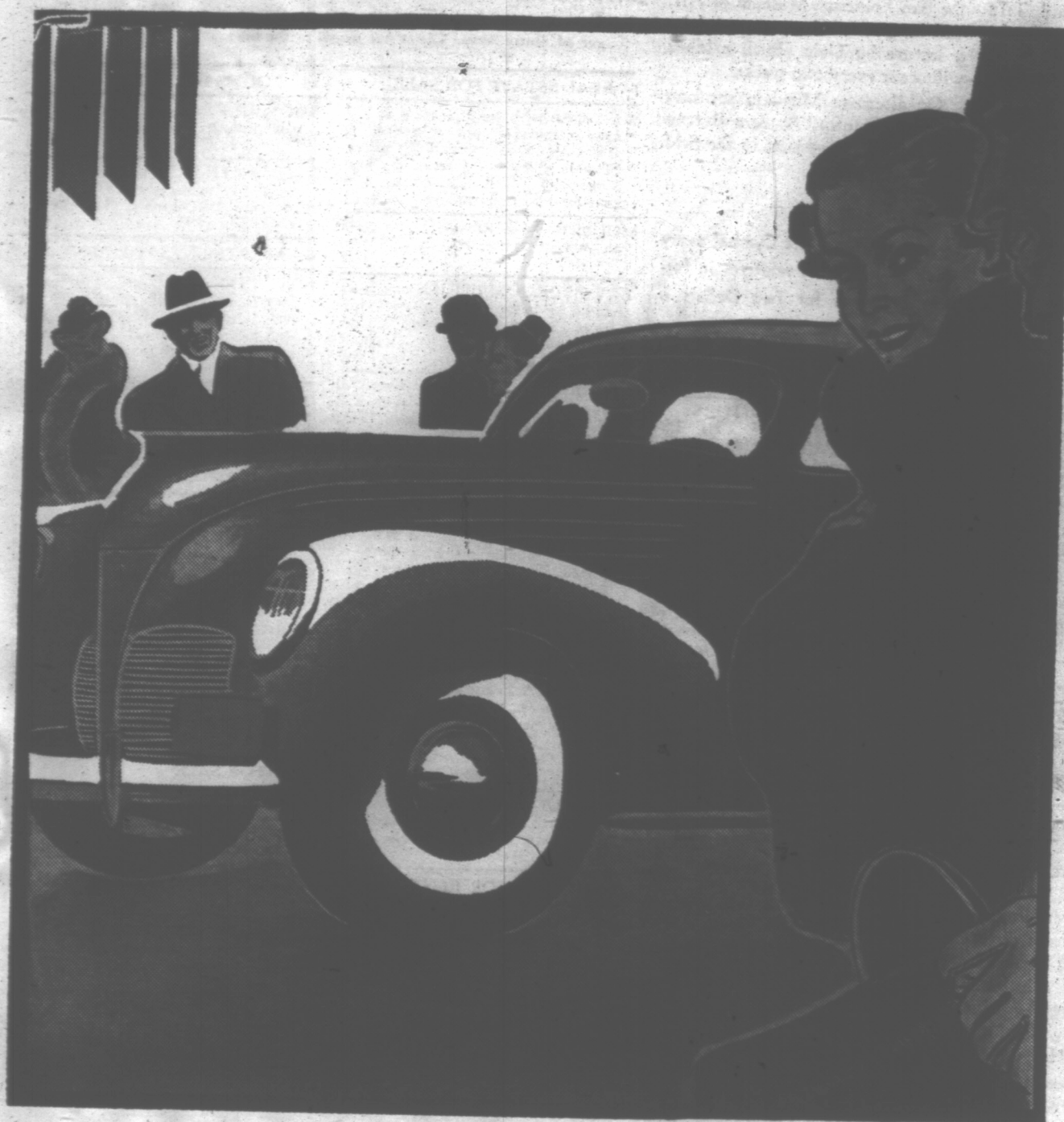
ALL UTILITIES
AVAILABLE

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F. H. A. Loans for
New Homes

See
Any Carmel Broker

P R E S E N T I N G



Demonstrations

Telephone now—and arrange for your ride in the new 1940 cars. You'll ride in the ride of tomorrow. 1940 Life! 1940 Pep! 1940 Vitality!—combined with a degree of luxury and riding ease that will amaze you. (As production difficulties may arise, we urge those who plan to get a new 1940 car to make early arrangements.) Demonstrations gladly, happily given. Make your arrangements now!

"best bet's" **BUICK** for 1940"

PENINSULA AUTOMOBILE CO.
1291 Fremont Street, Monterey

BURGESS AUTO SERVICE
San Carlos at Seventh, Carmel

Cadillac
La Salle

May We Demonstrate?

RAMSEY
MOTOR CO.
409 Tyler Street
Telephone 8529

Pontiac

Authorized Factory Service

Meet the New Chevrolet for '40!

Your
Chevrolet Dealer
for Carmel

ROLLER CHEVROLET CO.
665 MUNRAS • TELEPHONE 5128
Telephone today for your ride!

NASH
\$999.00
in Monterey

"A new kind of power . . .
and it's terrific"

LORIN LACEY
298 Pearl • Telephone 5225

The Styleleader **OLDSMOBILE** for 1940

Telephone Now for A Demonstration
MISSION MOTOR COMPANY, 171 Webster, Telephone 6606

A U T O M O B I L E S

T H E N E W

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